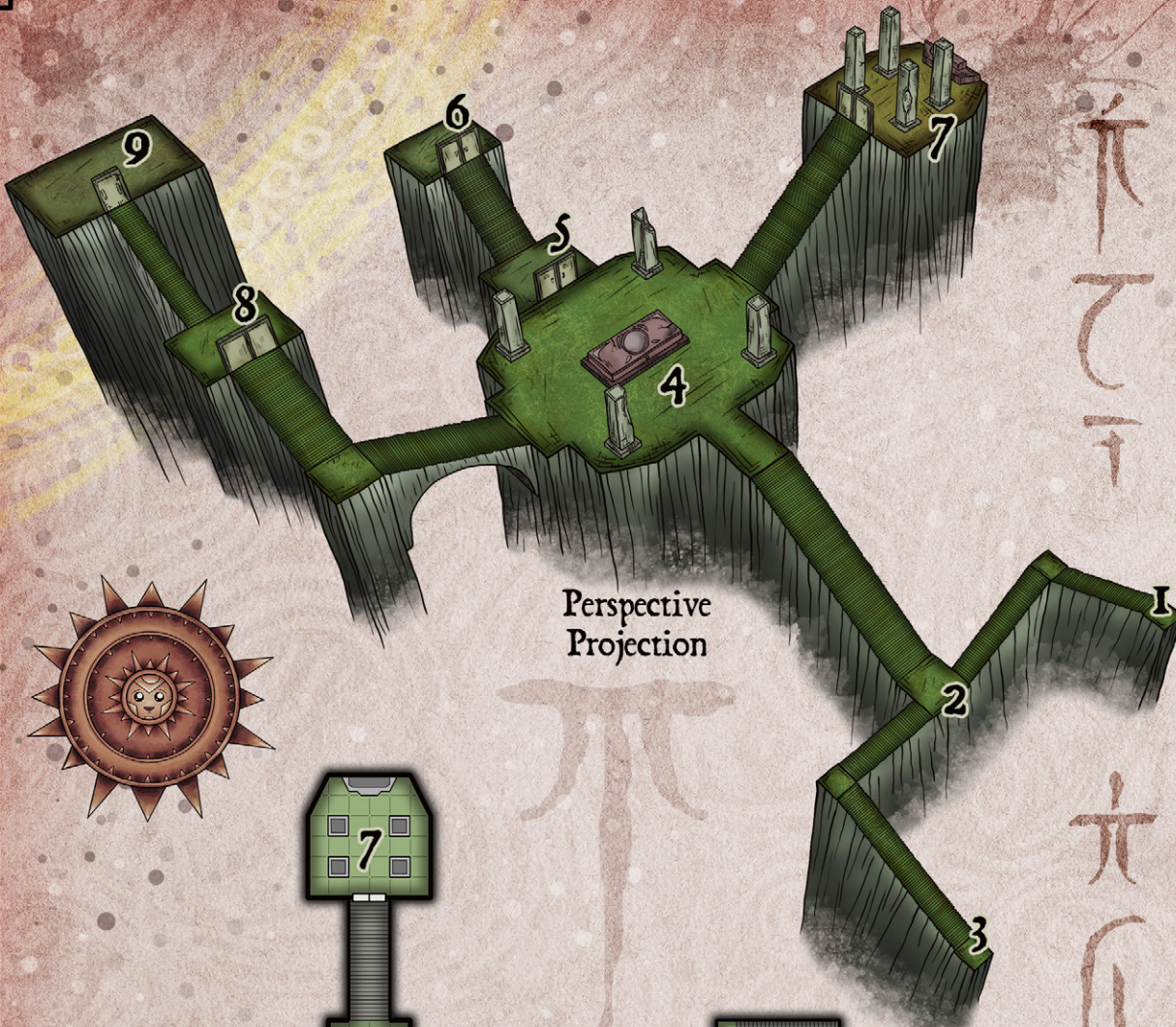
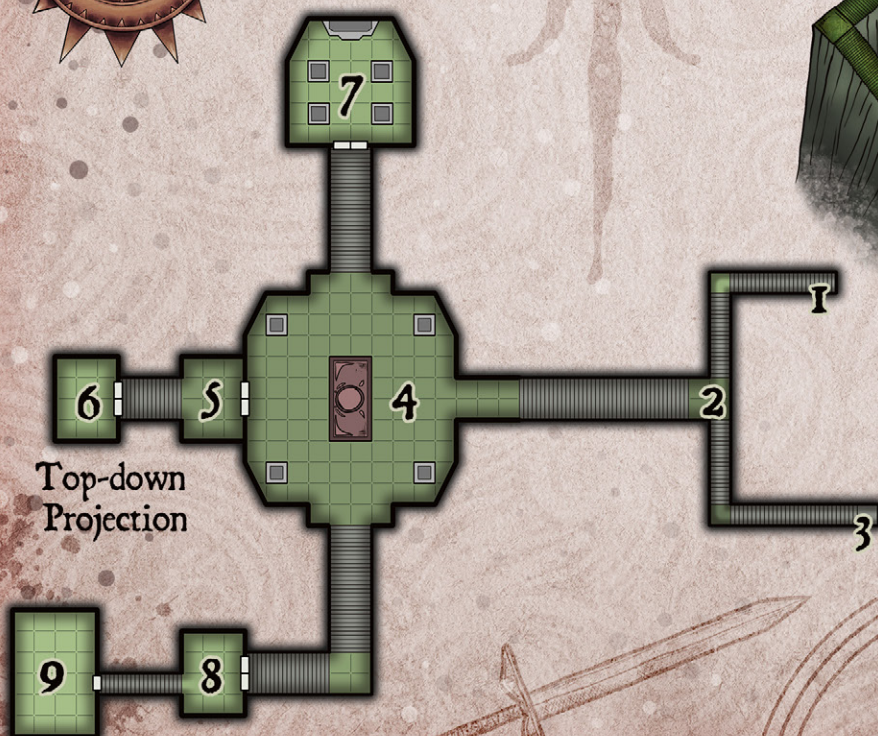


Dead Knight's Mausoleum

Perspective Projection



Top-down Projection



1 Square = 10 ft.

There was once a famous knight who saved the kingdom from evil. His name was Sir Udon Highthorn. At the time, he had a reputation for being the best swordsman in the kingdom. From the young age of eighteen, he became a member of the sworn order of king's guards and devoted his life to protecting three different kings.

Sir Udon Highthorn lost his life protecting the king when the evil dragon Ghardashka attacked the capital with an army of kobolds and goblinoids. The evil armies clashed against the city walls and almost brought the city to its knees. If it had not been for Sir Udon and his brave comrades, the royal family would have been wiped out that day. At the climax of this battle, Sir Udon faced Ghardashka himself. He brandished his magical sword Phadiermo and fought the dragon valiantly. In the end, the dragon was wounded enough to fly back to its lair. The monstrous armies fled too, beat up and demoralized.

Sir Udon Highthorn, though victorious, was badly wounded and lost his life. His body was buried in a mausoleum deep beneath the hill next to the city. Not many remember the exact place where the entrance is, but most townsfolk know the legend.

Phadiermo, the ancient magical sword, was lost to history. Many believe that the sword rests with Sir Udon's bodily remains in the mausoleum.

Area Descriptions

- 1. Entrance** - The stone stairs that lead down to the mausoleum are well hidden by rocks and vegetation. The stairs descend almost one-hundred feet to **Area 2**.
- 2. Landing** - Three sets of stairs connect at this point. The landing is trapped. Upon stepping on a pressure plate, eight spears emerge violently from the floor.
- 3. Into the Depths** - The stairs continue down to unexplored depths; possibly the Underdark.

4. Sir Udon's tomb - The place is dominated by an oversized stone sarcophagus. Sir Udon and his magic sword are enclosed inside. Any visitor is confronted by Sir Udon's ghost. The apparition promises to pass on his sword, Phadiermo, to any warrior(s) able to defeat the undead guardians in his mausoleum. The ghost remembers everything he knew in life and can answer questions about old forgotten lore or history.

5. Room of Awards - This chamber features scores of medals, awards, and trophies Sir Udon acquired in tournaments and similar events. Most of them are made of gold and silver.

6. Room of Regrets - There is a large round mirror on the back wall. The adventurers see themselves in it in the worst way possible imaginable to them. Seven specters guard this room, they resemble Sir Udon vaguely. They represent his regrets and failure to control his impulses for the seven deadly sins.

7. Altar to Lost Time - The altar in this room celebrates Chronos, an entity tied to the passage of time and fate. Six shadows guard this room. They represent the offspring and family that Sir Udon could not have because of his sworn service to the king.

8. Room of Remembrance - There are tables and chests in this room which contain Sir Udon's personal things. There are books, toys, clothing, pictures, and mundane weapons among other things.

9. The Defiance of the Ego - The floor appears to be black crystal. White mist moves below the floor forming strange clouds and shapes. The adventurers' reflections in the crystal move up and coalesce before them. Dark simulacra of themselves which they must now defeat. They represent each person's ego and personality.

Sir Udon Highthorn can only pass on his fabled sword to a person who defeats his own ego in a fair fight.