

Capricho Arabe

F. Tarrega | Arranged by Mustafa Kamaliddin | Grade 8

♩ = 52

Intro

Baritone

1 2 3 4

P P P P P

B V

5 6 7 8

6 6

sl. sl.

9 10

4



11 12

4

13

8

8-5 7 5 9-10-12 9-10-12 13 13-12-10 10 9-12-9 11-0 2

0 7 6 7 5 9-10-12 9-10-12 13 13-12-10 10 9 11 12 0 2

P

15

8

5 5 3 3-1-0-1-3-0 1 3 2 1 H 5 8-11-10

0 2 3 2 2 2 0 2 2 2 0 7 5 7 5 8 11 10

H

17

8

8-10-8 6 5 3 6-5-10 9-12-10-13-12 15-12-10 9-12-10-6-5-8-6 8 0 3 3 2

0 8 3 5 5 6 5 10 9 12 10 13 12 15 12 10 9 12 10 6 5 8 6 8 0 3 3 2

Da Coda 1. 2.

19

8

1 1 3 5 1 1 3 5 1 1 3 6

0 3 3 4 5 3 3 4 5 3 3 3 5 5 5

0 3 1 7 0 3 1 7 6 0 3 3 5 3 5 5

B

22

8

5 5 0-10-1-0 0 0 5 6-8-6 5 8

3 6 5 6 0 3 0 1-3 0 3 3 1 5 1 0 8 5-6-8-6 5 8

3 5 6 0 3 2 3 3 1 5 1 0 8 0 8

24

25

26

27

BV →

BV →

28

29

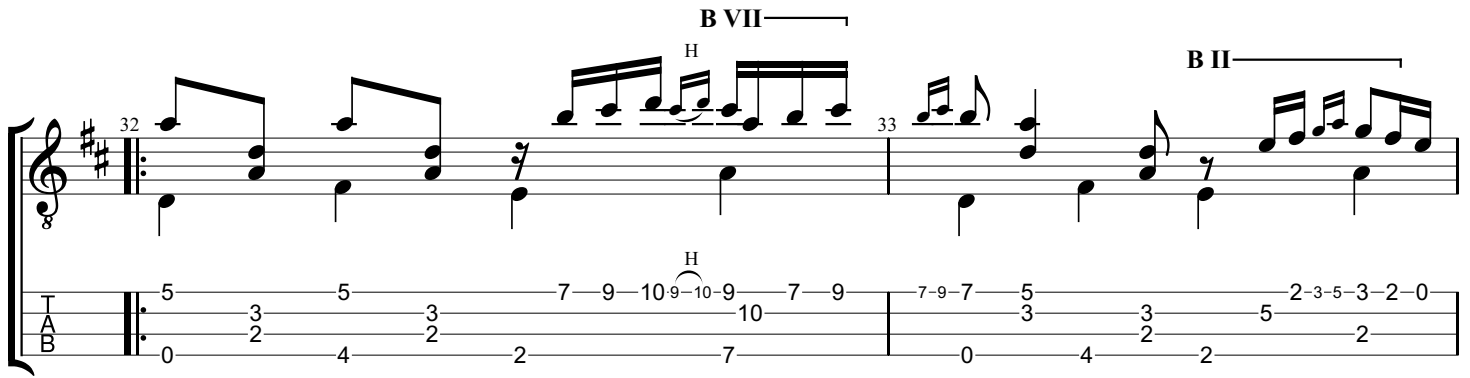
P

30

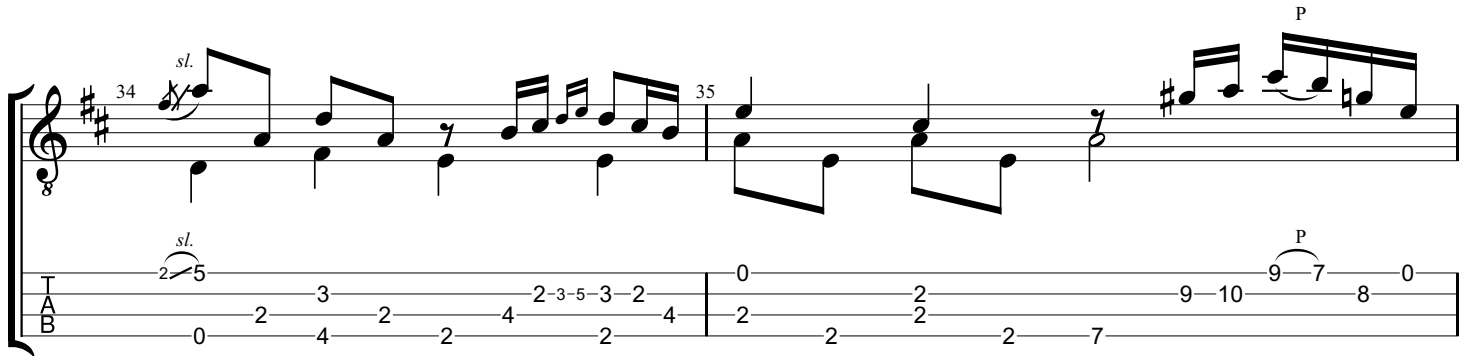
31

C

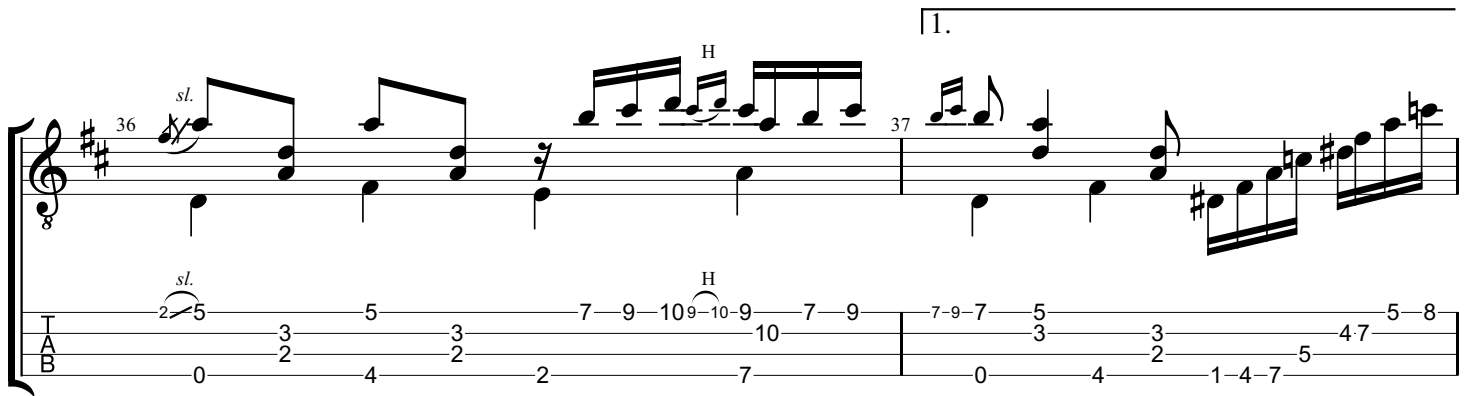
Musical notation for measures 32-33. Treble clef, key signature of two sharps (F# and C#). Measure 32 starts with a repeat sign. Measure 33 contains a slur over a sixteenth-note triplet. Chord labels "B VII" and "B II" are positioned above the staff. The bass line consists of two staves labeled "T" and "B" with fret numbers.



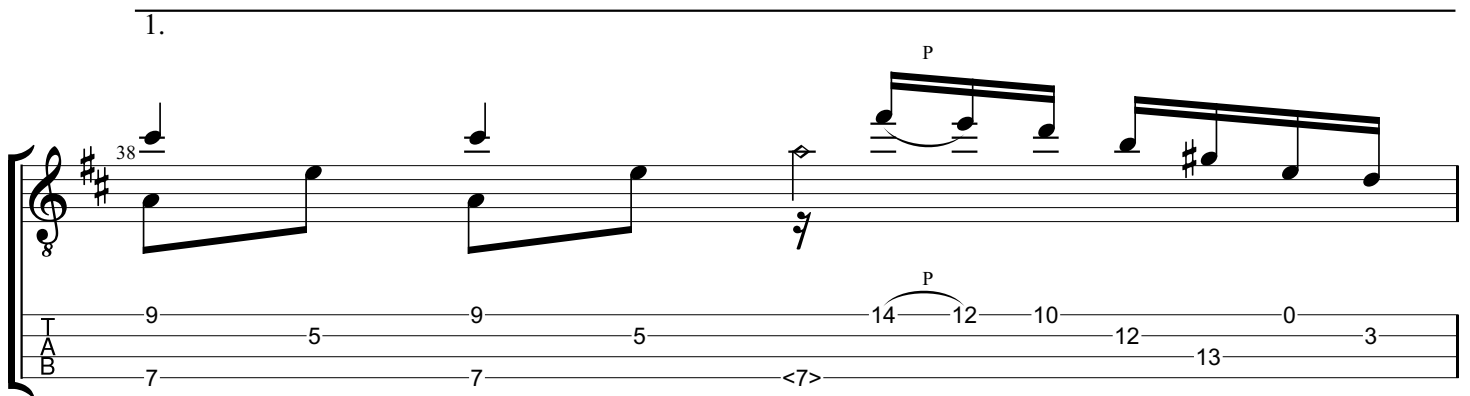
Musical notation for measures 34-35. Treble clef, key signature of two sharps. Measure 34 includes a slur and a grace note. Measure 35 includes a slur and a grace note. Chord label "P" is positioned above the staff. The bass line consists of two staves labeled "T" and "B" with fret numbers.



Musical notation for measures 36-37. Treble clef, key signature of two sharps. Measure 36 includes a slur and a grace note. Measure 37 includes a slur and a grace note. Chord label "H" is positioned above the staff. A first ending bracket labeled "1." spans the end of measure 37. The bass line consists of two staves labeled "T" and "B" with fret numbers.



Musical notation for measure 38. Treble clef, key signature of two sharps. Measure 38 includes a slur and a grace note. Chord label "P" is positioned above the staff. The bass line consists of two staves labeled "T" and "B" with fret numbers.



1.

39 40 41 42 43

3 2 2 12 12 10 10 8 8 7 7 9 9 7 7 6 6 4 4 3 3 2 2 5

2.

40 41 42 43

7-9-7 5 3 2 3 2 5 12 10 10 12 10 0 0 0 0 0 2 3 10 3

atempo

42 43

3 5 3 2 0 2 3 2 0 0 0 0 3 2 2 2 0 0 2 3

D.S. al Coda

44 45 46

1 1 3 5 5 5 1 3 4 5 5 5 10 10 10 10 0



45 46

1 1 3 5 5 5 1 3 4 5 5 5 10 10 10 10 0