

Music Theory Quiz

By Shredmaster Scott

write this melody in Retrograde (backwards)

Musical notation for the first exercise. The top staff is a treble clef in 4/4 time, showing a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with fret numbers: 5, 5, 8, 8, 10, 10, 8.

Blank musical notation for the retrograde exercise, consisting of a treble clef staff and a guitar TAB staff.

write this melody in Inversion (reversed intervals)

Musical notation for the second exercise. The top staff is a treble clef in 4/4 time, showing a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with fret numbers: 5, 5, 8, 8, 10, 10, 8.

Blank musical notation for the inversion exercise, consisting of a treble clef staff and a guitar TAB staff.

using quartal harmony, put two P4 intervals ontop of each note

Musical notation for the third exercise. The top staff is a treble clef in 4/4 time, showing a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with fret numbers: 3, 3, 5, 5, 7, 7, 5.

write this chord in first inversion

Musical notation for the fourth exercise. The top staff is a treble clef showing a chord with notes G4, B4, D5. The bottom staff is a guitar TAB with fret numbers: 0, 2, 3.