

I'll Show You

KDA

Standard tuning

♩ = 108

od.guit.

Intro

Musical notation for measures 1 and 2. Measure 1 is a whole rest. Measure 2 contains a melodic line in treble clef and a bass line in TAB. The bass line consists of a series of triplets of the number 3. A dashed line labeled 'P.M.' is positioned between the two staves.

Musical notation for measures 3 and 4. Both measures contain a melodic line in treble clef and a bass line in TAB. The bass line consists of a series of triplets of the number 3. A dashed line labeled 'P.M.' is positioned between the two staves.

Verse 1

Musical notation for measures 5 and 6. Both measures contain a melodic line in treble clef and a bass line in TAB. The bass line consists of a series of triplets of the number 3. A dashed line labeled 'P.M.' is positioned between the two staves.

Musical notation for measures 7 and 8. Both measures contain a melodic line in treble clef and a bass line in TAB. The bass line consists of a series of triplets of the number 3. A dashed line labeled 'P.M.' is positioned between the two staves.

Musical notation for measures 9 and 10. Both measures contain a melodic line in treble clef and a bass line in TAB. The bass line consists of a series of triplets of the number 3. A dashed line labeled 'P.M.' is positioned between the two staves.

Musical notation for measures 11 and 12. Both measures contain a melodic line in treble clef and a bass line in TAB. The bass line consists of a series of triplets of the number 3. A dashed line labeled 'P.M.' is positioned between the two staves.

13

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 1

1 1 2

15

P.M.-----|

T
A
B

7 5 3

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

17

P.M.-----|

T
A
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 1

1 1 2

19

P.M.-----|

T
A
B

7 5 3

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

21

P.M.-----|

T
A
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Pre Chorus

23

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Chorus

25 26

P.M.-----|

TAB 3 3 3 3 3 3 3 3

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

Detailed description: This block contains the first two measures of the Chorus. Measure 25 features a treble clef with a series of eighth notes on a single staff, and a guitar tab below with a sequence of eight triplets of the number 3. A 'P.M.' (pedal point) instruction is shown as a dashed line. Measure 26 continues with eighth notes on the staff and a guitar tab with a sequence of triplets of 5, followed by a triplet of 3, and a final 5 with a downward arrow.

27 28

TAB (5) 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 10 8

(10) 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 5 3

Detailed description: This block contains measures 27 and 28. Measure 27 has a treble clef with eighth notes and a guitar tab with a sequence of triplets of (5) 3, followed by a triplet of 10 and an 8. Measure 28 continues with a treble clef, eighth notes, and a guitar tab with a sequence of triplets of (10) 8, followed by a triplet of 5 and a 3.

29 30

TAB (5) 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

Detailed description: This block contains measures 29 and 30. Measure 29 has a treble clef with eighth notes and a guitar tab with a sequence of triplets of (5) 3. Measure 30 continues with a treble clef, eighth notes, and a guitar tab with a sequence of triplets of 5 3.

31 32

TAB (5) 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 10 8

(10) 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 5 3

Detailed description: This block contains measures 31 and 32. Measure 31 has a treble clef with eighth notes and a guitar tab with a sequence of triplets of (5) 3. Measure 32 continues with a treble clef, eighth notes, and a guitar tab with a sequence of triplets of (10) 8, followed by a triplet of 5 and a 3.

Riff

33 34

P P P.M.-----|

TAB (5) 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 4 4 5 3 7 3 7 3 3 3 3 3 3 3 3

Detailed description: This block contains measures 33 and 34. Measure 33 has a treble clef with eighth notes and a guitar tab with a sequence of triplets of (5) 3. Measure 34 features a 'Riff' section with a treble clef, eighth notes, and a guitar tab with a sequence of notes: 5 4 4 5 3 7 3 7 3 3 3 3 3 3 3 3. Pedal point ('P.M.') instructions are shown above and below the staff.

Verse 2

35 36

P.M. P.M.

TAB 3

Detailed description: This block contains measures 35 and 36. Measure 35 has a treble clef with eighth notes and a guitar tab with a sequence of triplets of 3. Measure 36 continues with a treble clef, eighth notes, and a guitar tab with a sequence of triplets of 3.

37 38

P.M. P.M.

TAB

↑3 ↑3 ↑3 ↓3 ↓3 ↑3 ↑3 ↑3 ↓3 ↓3

39 40

TAB

↑3 ↑3 ↑3 ↓3 ↓3 ↑3 ↑3 ↑3 ↓3 ↓3

41 42

P.M. P.M.

TAB

↑3 ↑3 ↑3 ↓3 ↓3 ↑3 ↑3 ↑3 ↓3 ↓3

Pre Chorus

43 44

TAB

↑5 5 3 ↑5 5 3

45 46

TAB

↑10 10 8 ↑5 5 3

Chorus

47 48

TAB

↑5 5 3 ↑5 5 3 ↑5 5 3 ↑5 5 3 ↑5 5 3 ↑5 5 3 ↑5 5 3 ↓5 3 (5) ↑5 5 3 ↑5 5 3 ↑5 5 3 ↑5 5 3 ↑5 5 3 ↑5 5 3 ↓10 8

49 50

TAB

(10) ↑10 8 ↑10 8 ↑10 8 ↑10 8 ↑10 8 ↑10 8 ↑10 8 ↓5 3 (5) ↑5 5 3 ↑5 5 3 ↑5 5 3 ↑5 5 3 ↑5 5 3 ↑5 5 3

51 52

T
A
B

53 54

T
A
B

Riff **Bridge**

55 56

P.M. -----|

T
A
B

57 58

T
A
B

59 60

T
A
B

61 62

T
A
B

63 64

T
A
B

65 66

TAB (9) (10) (10) (8)

8 10 10 8

4 5 5 3

67 68

TAB (4) (5) (5) (3)

69 70

TAB

Chorus

71 72

TAB (5) (3)

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

73 74

TAB (5) (3)

5 3 5 3 5 3 5 3 5 3 10 8

(10) (8) 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 5 3

75 76

TAB (5) (3)

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

77 78

TAB (5) (3)

5 3 5 3 5 3 5 3 5 3 10 8

(10) (8) 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 5 3

79 80

T
A
B (5) ↑ 5 ↑ 10 ↑ 10 ↓ 5 ↑ 5 ↑ 5 ↑ 5 | ↑ 5 ↑ 5 ↑ 5 ↑ 5 ↑ 5 ↑ 5 ↑ 5 ↑ 5 ↓ 5 ↓ 3

81 82

T
A
B (5) ↑ 5 ↑ 5 ↑ 5 ↑ 5 ↑ 5 ↑ 5 ↑ 5 ↓ 10 | (10) ↑ 10 ↑ 10 ↑ 10 ↑ 10 ↑ 10 ↑ 10 ↑ 10 ↓ 5 ↓ 3

83 84

T
A
B (5) ↑ 5 ↑ 5 ↑ 5 ↑ 5 ↑ 5 ↑ 5 ↑ 5 | ↑ 5 ↑ 5 ↑ 5 ↑ 5 ↑ 5 ↑ 5 ↑ 5 ↑ 5 ↓ 5 ↓ 3

85 86

T
A
B (5) ↑ 5 ↑ 5 ↑ 5 ↑ 5 ↑ 5 ↑ 5 ↑ 5 ↓ 10 | (10) ↑ 10 ↑ 10 ↑ 10 ↑ 10 ↑ 10 ↑ 10 ↑ 10 ↓ 5 ↓ 3

87 88

T
A
B (5) ↑ 5 ↑ 10 ↓ 10 ↓ 5 ↑ 5 ↑ 5 ↑ 5