

HANG ON, COCK?  
INSIDE YOU?





ARE YOU  
GETTING FUCKED  
AS A WOMAN?







YES. AND I WANT MORE.

I NEED ALL THE COCK. GIVE IT TO ME.



ANDY?  
WHAT'S GOING ON  
IN THERE?







TALK TO ME,  
BUDDY.



THESE READINGS  
ARE OFF THE  
CHARTS.



HOW DOES  
YOUR BRAIN EVEN  
KNOW THAT?







IT'S SO GREAT,  
VINCENT.

I GOT  
FILLED UP WITH  
THEIR JUICE. I'M  
LOVING THIS.





MAYBE  
I EVEN GOT  
A BABY OUT  
OF THIS.



WOULDN'T  
THAT BE LOVELY?  
A SWEET KID,  
GROWING INSIDE  
ME.





THIS IS  
GOING BEYOND  
BIZARRE, ANDY.  
I'M PULLING YOU  
OUT.





A woman with reddish-brown hair is shown from the chest up, looking extremely distressed. Her mouth is wide open in a scream or shout, and her eyes are wide and staring. She is wearing a dark, shimmering, sequined top. Her right hand is clenched into a fist near her chest, and her left hand is pressed against a glass surface, possibly a server rack door. The background is a server room with rows of server racks. The racks are illuminated with various colored lights (yellow, blue, red, green) and have some data patterns visible. A speech bubble is superimposed on the image, pointing towards her mouth.

**NO! MY BABY!  
GIVE IT BACK TO  
ME!**



RELAX, ANDY.  
IT WAS JUST A  
FANTASY. YOU  
GOTTA CALM  
DOWN.







BUT MY KID.  
I NEED TO... IT'S  
INSIDE...

MY... BABY?  
WHAT THE...?





SIT DOWN,  
ANDY, I CAN TELL  
IT WAS AN INTENSE  
FANTASY.

TAKE A MOMENT,  
I'LL GET YOU A  
DRINK.



SOME CALMING  
DOWN LATER.

POINT - DATA PO

THESE  
READINGS ARE  
INSANE, ANDY.

25%

70%







IT SEEMS YOUR BRAIN REACTIONS ARE 67% COMMON FOR A WOMAN. UNLESS SEX IS INVOLVED. THE NUMBER RISES TO A STAGGERING 96%.

YOUR MENTAL IMPULSES ARE SO CONGRUENT WITH A FEMALE, I'D GUESS YOU'D BE ONE IF I DIDN'T KNOW THESE ARE YOUR NUMBERS.





B22 - 23

ACCESS POINT - DATA PO

HAVE YOU EVER IN THE PAST FELT ANY GENDER DYSPHORIA?

NOT THAT I NOTICED, NO.

25%

70%





A close-up photograph of a man with dark, curly hair and light-colored eyes, wearing a dark suit, white shirt, and striped tie. He is looking slightly to the right with a thoughtful expression. A hand is visible near his face, possibly holding a pen. The background is a blurred office setting with orange and yellow lighting. A speech bubble is overlaid on the image, containing text.

FRANKLY, I'M AT A  
LOSS HERE. YOU HAVING  
TRANSSEXUAL THOUGHT IS  
ONE THING, BUT THIS  
OBSESSION WITH SEX?

I THINK  
YOU BETTER TAKE A  
SABBATICAL, TRY TO  
FIGURE THIS OUT,  
MAYBE?





BUT MY WORK.  
I NEED TO REFINE THIS.  
I'M RUNNING A BIT  
AGAINST A...





...COCK?


CC23X

CCV1

DATA POINT

Grid Alignment  
Structure





SABBATICAL.  
YES. I'LL GET MY  
STUFF. SEE YOU IN  
A FEW.






BACK AT HOME.

COME ON, BRAIN.  
WE NEED TO FIGURE  
THIS OUT.



A character with long, straight, pink hair is seated at a dark table, eating a burger. The character is wearing a grey and white vertically striped long-sleeved shirt. The burger is on a white plate with blue stripes, and includes a sesame seed bun, beef patty, cheese, lettuce, tomato, and pickles. Side items include french fries, a strawberry salad with strawberries and green leaves, and a side of ketchup. The character is looking down at the food with a thoughtful expression.

WE KNOW I'M  
NOT A WOMAN,  
PHYSICALLY.  
SO WHY DO YOU  
INSIST I AM?





AND THIS  
STRANGE  
OBSESSION?  
WHAT'S THAT  
ALL ABOUT?

IT'S  
NOT LIKE I  
WANT...



...COCK?





A close-up photograph of a woman's face, focusing on her eyes and mouth. She has light brown hair and is looking slightly to the right. A white, creamy substance is smeared on her lower lip. A speech bubble is positioned in the upper right corner of the image, connected to the top of her head by a dotted line.

PUMPING HIS  
LOAD DOWN MY  
THROAT.





GRAH!





**\*COUGH\***





FUCK. I  
NEED HELP.

TO BE CONTINUED