

Modes Of The Major Scale

Shred

A Ionian

5 7 9 5 7 9 6 7 | 9 6 7 9 7 9 10 7 | 9 10

A Dorian

5 7 8 5 7 9 5 7 | 9 5 7 9 7 8 10 7 | 8 10

A Phrygian

5 6 8 5 7 8 5 7 | 8 5 7 9 6 8 10 6 | 8 10

A Lydian

5 7 9 6 7 9 6 7 | 9 6 8 9 7 9 10 7 | 9 11

A Mixolydian

5 7 9 5 7 9 5 7 | 9 6 7 9 7 8 10 7 | 9 10

A Aeolian

5 7 8 5 7 8 5 7 | 9 5 7 9 6 8 10 7 | 8 10

A Locrian

The A Locrian scale is shown in treble clef with a key signature of one flat (Bb). The notes are A, Bb, C, D, E, F, G. The guitar TAB below shows the fret numbers for each note: 5, 6, 8, 5, 6, 8, 5, 7, 8, 5, 7, 8, 6, 8, 10, 6, 8, 10.

A Ionian Chords

A D/A E/A A D/A E/A A D/A E/A A

The A Ionian chords are shown in treble clef with their respective fingerings. The guitar TAB below shows the fret numbers for each chord: A (0, 2, 2, 0), D/A (0, 3, 2, 4, 0), E/A (0, 5, 4, 6, 0), A (0, 5, 6, 7, 0), D/A (0, 7, 7, 9, 0), E/A (0, 9, 9, 11, 0), A (0, 10, 9, 11, 0), D/A (0, 10, 11, 12, 0), E/A (0, 12, 13, 14, 0), A (0, 14, 14, 14, 0).

A Dorian Chords

Am D/A Am D/A Am D/A Am D/A

The A Dorian chords are shown in treble clef with their respective fingerings. The guitar TAB below shows the fret numbers for each chord: Am (0, 1, 2, 2, 0), D/A (0, 3, 2, 4, 0), Am (0, 5, 5, 7, 0), D/A (0, 7, 7, 9, 0), Am (0, 10, 9, 11, 0), D/A (0, 10, 11, 12, 0), Am (0, 13, 14, 14, 0), D/A (0, 15, 14, 16, 0).

A Phrygian Chords

Am Bb/A Am Bb/A Am Bb/A Am Bb/A

The A Phrygian chords are shown in treble clef with their respective fingerings. The guitar TAB below shows the fret numbers for each chord: Am (0, 1, 2, 2, 0), Bb/A (0, 3, 3, 3, 0), Am (0, 5, 5, 7, 0), Bb/A (0, 6, 7, 8, 0), Am (0, 10, 9, 10, 0), Bb/A (0, 11, 10, 12, 0), Am (0, 13, 14, 14, 0), Bb/A (0, 15, 15, 15, 0).

A Lydian Chords

A B/A A B/A A B/A A B/A

The A Lydian chords are shown in treble clef with their respective fingerings. The guitar TAB below shows the fret numbers for each chord: A (0, 2, 2, 0), B/A (0, 4, 4, 4, 0), A (0, 5, 6, 7, 0), B/A (0, 7, 8, 9, 0), A (0, 10, 9, 11, 0), B/A (0, 12, 11, 13, 0), A (0, 14, 14, 14, 0), B/A (0, 16, 16, 16, 0).

A Mixolydian Chords

	A	G/A	A	G/A	A	G/A	A	G/A
T	0	0	0	0	0	0	0	0
A	2	3	5	8	10	12	14	15
B	2	4	6	7	9	12	14	16
B	2	5	7	9	11	12	14	17
B	0	0	0	0	0	0	0	0

A Aeolian Chords

	Am	Dm/A	Em/A	Am	Dm/A	Em/A	Am	Dm/A	Em/A	Am
T	0	0	0	5	0	0	0	10	12	0
A	1	3	5	5	6	8	10	10	12	13
B	2	2	4	5	7	9	9	10	12	14
B	2	3	5	7	7	9	10	12	14	14
B	0	0	0	0	0	0	0	0	0	0

A Aeolian Chords #2

	Am	F/A	G/A	Am	F/A	G/A	Am	F/A	G/A	Am
T	0	0	0	5	0	0	0	0	0	0
A	1	1	3	5	6	8	10	10	12	13
B	2	2	4	5	5	7	9	10	12	14
B	2	3	5	7	7	9	10	10	12	14
B	0	0	0	0	0	0	0	0	0	0

A Locrian Chords

	A ^o 7	A ^o 7	A ^o 7	A ^o 7	A ^o 7
T	3	5	8	11	15
A	1	4	8	10	13
B	2	5	8	12	14
B	1	5	7	10	13
B	0	0	0	0	0