

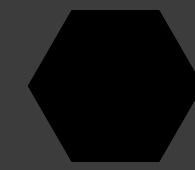
# ASH WASTES PLATFORM



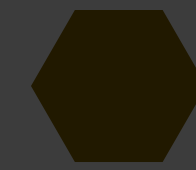
IN THIS TUTORIAL WE'LL BE  
PAINTING AND WEATHERING A  
NECROMUNDA ASH WASTES PLATFORM.

AS ALWAYS, THIS TECHNIQUE IS  
SUITABLE FOR ALL DIFFERENT KINDS OF  
TERRAIN OR VEHICLE.  
FEEL FREE TO CHANGE THE TOP COAT  
COLORS TO YOUR LIKING.

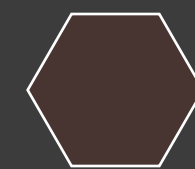
THE BEST RESULTS ARE ACHIEVED WITH  
THE CONTRAST BETWEEN THE RUSTED  
METAL AND ACTUAL PAINT LAYER AS BIG  
AS POSSIBLE.  
THIS IS ACHIEVABLE BY DIFFERENT  
BRIGHTNESS OR COLOR CONTRAST BET-  
WEEN THE TWO.



VALLEJO BLACK  
SURFACE PRIMER



AMMO MIG ENAMEL  
TRACK WASH



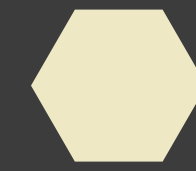
VALLEJO PANZER SERIES  
GER. C. BLACK BROWN



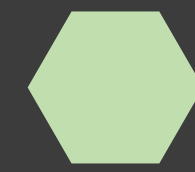
AMMO MIG ENAMEL  
LIGHT RUST WASH



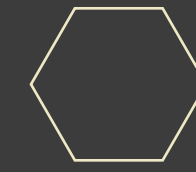
VALLEJO MODEL COLOR  
ORANGE BROWN



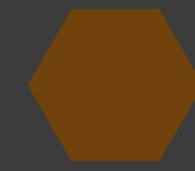
AMMO MIG SPLASHES  
DRY EARTH



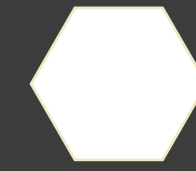
VALLEJO MODEL COLOR  
PASTEL GREEN



WINSOR & NEWTON  
WHITE SPIRITS



CITADEL  
MOURNFANG BROWN



HAIRSPRAY

↘  
BASECOAT MIX  
WATER 50/50 PAINT

↘  
LAYER MIX  
WATER 60/40 PAINT

↘  
GLAZE MIX  
WATER 80/20 PAINT

COLORS

WATER

- AIRBRUSH
- AIRBRUSH FLOW IMPROVER
- WATER
- MASKING TAPE / MASKING PUTTI
- SPONGE
- OLD BRUSHES
- TOOTH PICK (OPTIONAL)
- TOOTH BRUSH (OPTIONAL)

# TOOLS



Some basics I learned while chipping with hairspray:

The more hairspray you apply to the surface, the bigger the chips will be and the easier the paint will come off.

I tend to apply two thin coats from an arm length away.

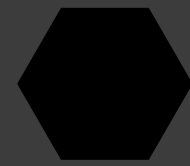
The chipping is also effected by the amount of water you are using on the brush while rubbing the area. If you are looking for heavy chipping, soak the whole area in water, wait a few seconds and start rubbing your brush/tool over the surface.

If you would like to create smaller chips, soak only the brush in water and dab it on a paper towel to remove most of the moisture.

When it comes to brush stroks, you can try all kind of different motions, brushing, stippling, dabbing, ... .

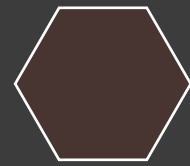
I recommend doing some tests beforehand to get used to the whole process.

01 PRIME  
BLACK



I'm using vallejo black surface primer. Keep in mind to wash the model in soapy water before priming to get rid of any residues on the plastic.

02 GER. C.  
BLACK BROWN



Basecoat the whole model with the airbrush. I'm mixing the paint with water and one drop of flow improver to a milky consistency spraying with 30 PSI.

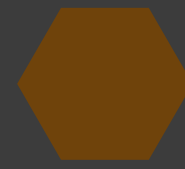
03 ORANGE  
BROWN



Grab your sponge and dip it in the undiluted paint. Then dab it onto a paper towel until you get a nice looking texture. Now hit the whole model with the sponge in a random pattern.



04 MOURNFANG  
BROWN



Load the airbrush with Mournfang Brown. I'm mixing the paint with water and one drop of flow improver to a milky consistency spraying with 20 PSI. Now spray a random pattern on the model.



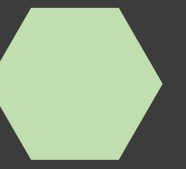
**IMPORTANT:** Let the model rest over night so the paint can fully dry.

05 HAIRSPRAY



Mask all areas you want to stay rusted metal. Then apply two to four thin coats of hairspray from an arm's length distance. Let it dry. You can hit it with a hair dryer to speed up the drying process.

06 PASTEL  
GREEN



Now spray Pastel Green on all exposed areas. Same mixing ratios like before. You will need two to three thin coats.

07 REMOVE MASKING TAPE



Remove the masking tape.

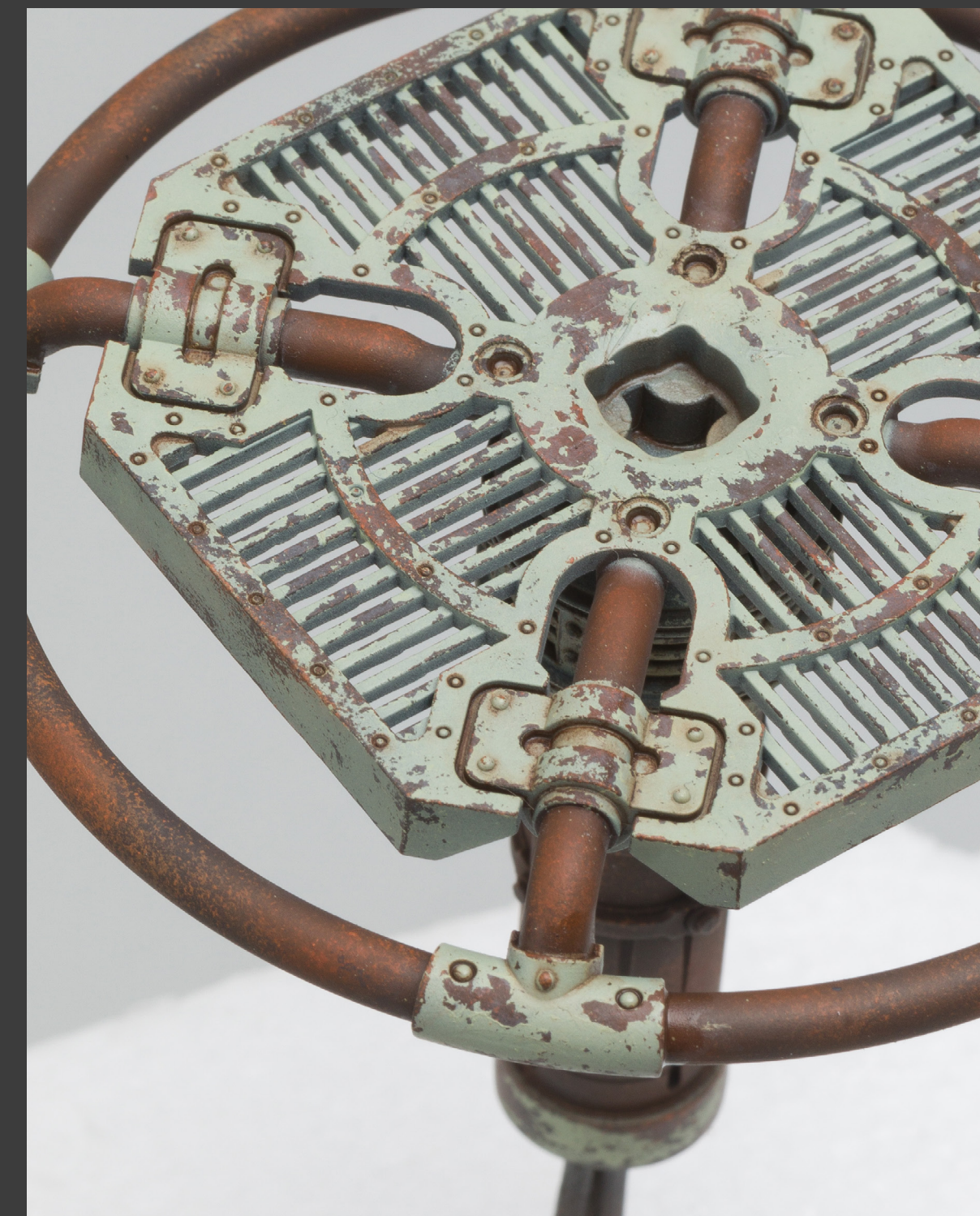
08 CHIPPING & PIN WASH



Grab an old brush. Soak the area you would like to add chipping to with water to reactivate the hair-spray and start rubbing the brush over the surface. I'm focussing on the edges, raised areas and



places where models would walk the most. You can add great variation by using different brushes and tools like a tooth pick or tooth brush. Be creative and test a few different things.



When you are happy with your chipping apply the Track Wash to all the recesses. I mixed it 60/40 with White Spirits.



09

## LIGHT RUST WASH

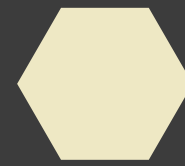


Depending on how rusty you want stuff to look you can adjust the mixing ratios. I'm using a 50/50 mix of Light Rust Wash and White Spirits.

You can also apply it in thin lines to create some rust streaks. If you are not happy with the result, just go over it with pure mineral spirits to remove or manipulate the rust.

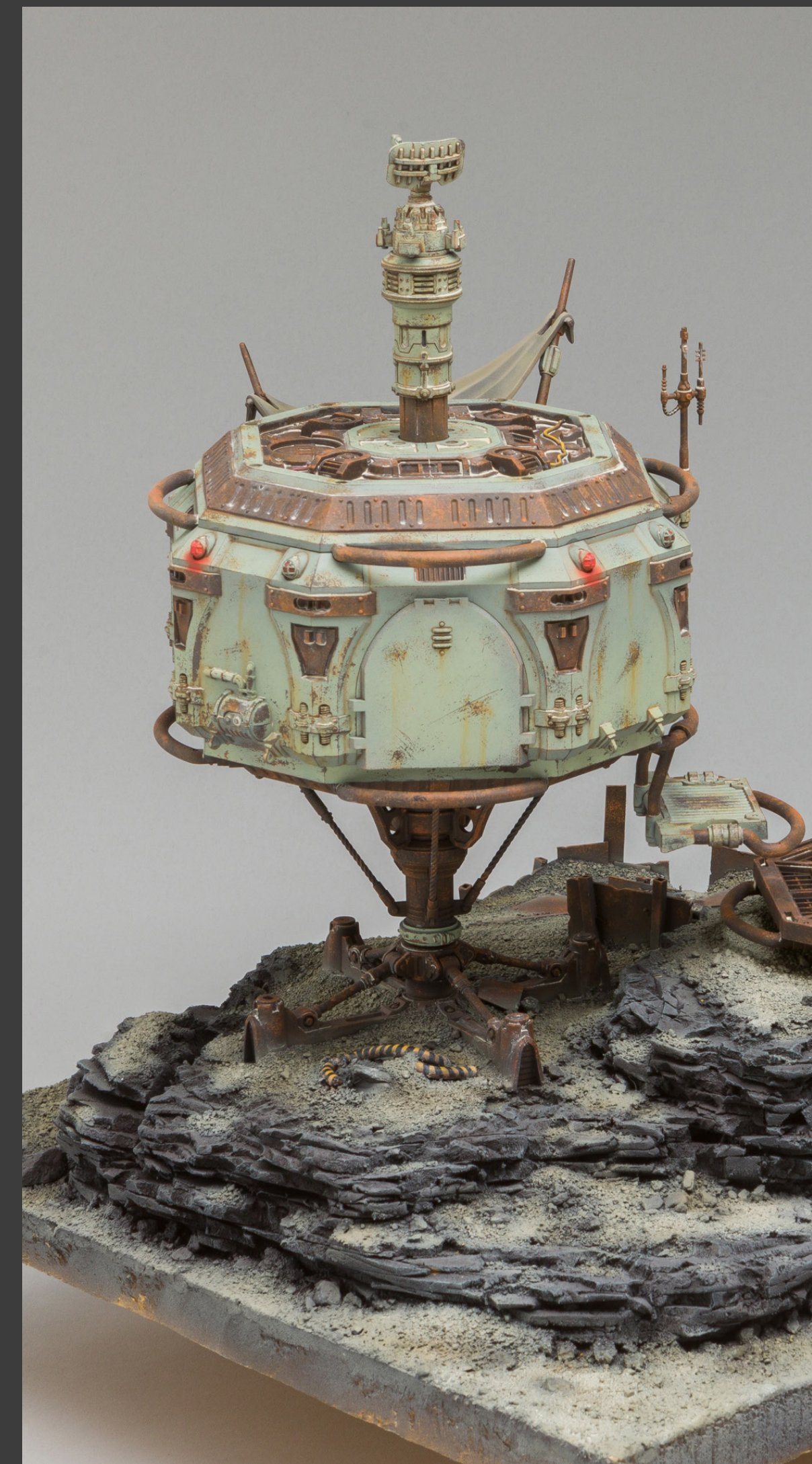
10

DRY  
EARTH



Add some final weathering with Dry Earth.  
You can vary on the mixing ratios with White Spirits  
to get various results.

# FINISHED MODEL AND MORE EXAMPLES



THIS IS THE END.  
I HOPE YOU FIND THIS  
TUTORIAL HELPFUL.  
HAPPY PAINTING!