

HEY GUYS!  
WHAT ARE  
YOU DOING  
HERE SO  
EARLY? DID  
I MISS  
SOMETHING

WELL,  
WE HAVE A GAME  
ON SATURDAY,  
IN CASE YOU DON'T  
REMEMBER

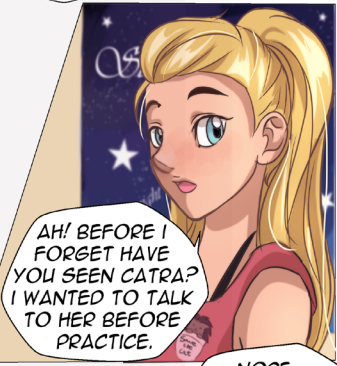
WHOA!  
I HAD  
COMPLETELY  
FORGOTTEN

SO WEAVER  
IS GOING TO  
CHECK UP ON  
US TODAY.



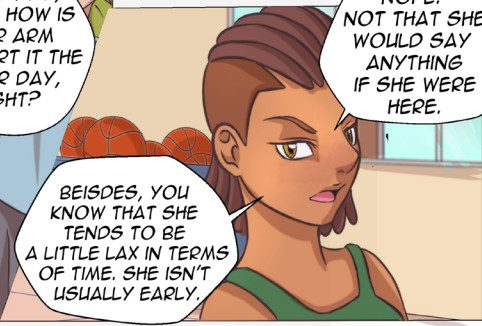
PERFECTLY  
FINE AND  
READY FOR  
TROUBLE!  
JUST A LITTLE  
BIT SORE, BUT  
IT WILL BE  
HEALED FOR  
SATURDAY.

BY THE WAY,  
ADORA. HOW IS  
YOUR ARM  
YOU HURT IT THE  
OTHER DAY,  
RIGHT?

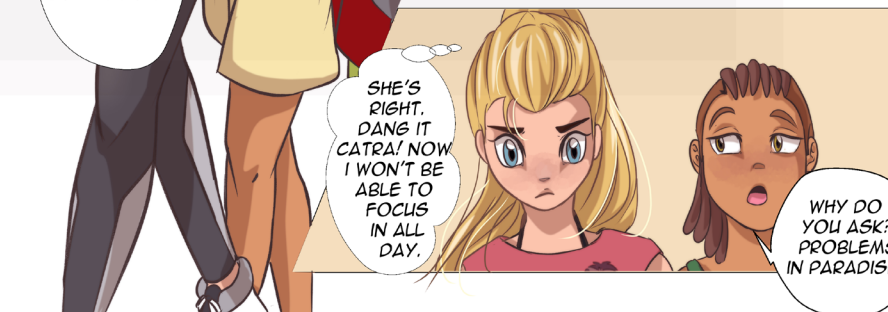


AH! BEFORE I  
FORGET HAVE  
YOU SEEN CATRA?  
I WANTED TO TALK  
TO HER BEFORE  
PRACTICE.

NOPE,  
NOT THAT SHE  
WOULD SAY  
ANYTHING  
IF SHE WERE  
HERE.

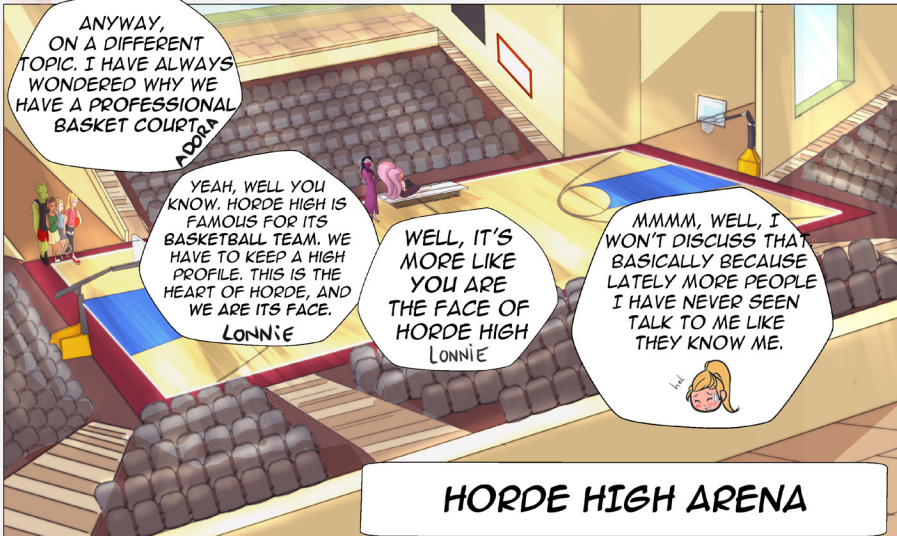
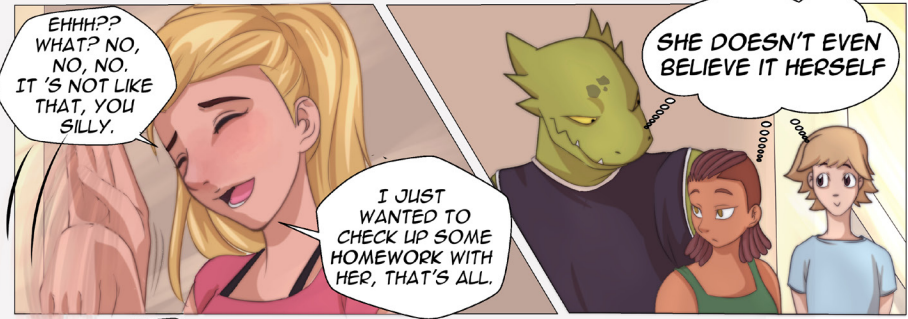


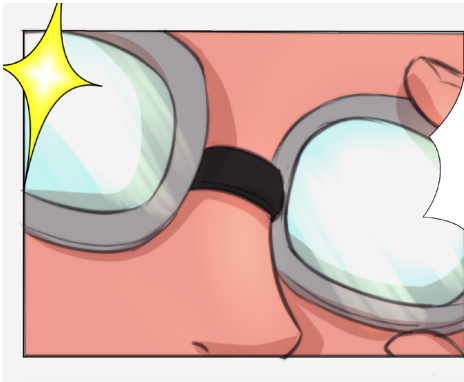
BEIDES, YOU  
KNOW THAT SHE  
TENDS TO BE  
A LITTLE LAX IN TERMS  
OF TIME. SHE ISN'T  
USUALLY EARLY.



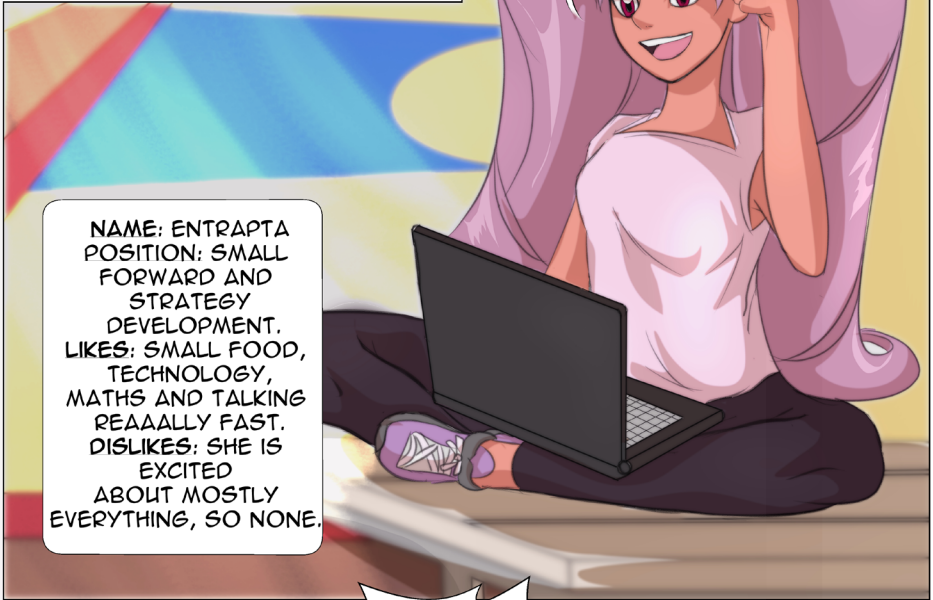
SHE'S  
RIGHT.  
DANG IT  
CATRA! NOW  
I WON'T BE  
ABLE TO  
FOCUS  
IN ALL  
DAY.

WHY DO  
YOU ASK?  
PROBLEMS  
IN PARADISE?





HEY GUYS!!! GOOD TO SEE YOU! I JUST FINISHED WORKING IN THIS BABY. BUT COME, COME, CLOSER! YOU ARE NOT GOING TO SEE ANYTHING FROM THERE!



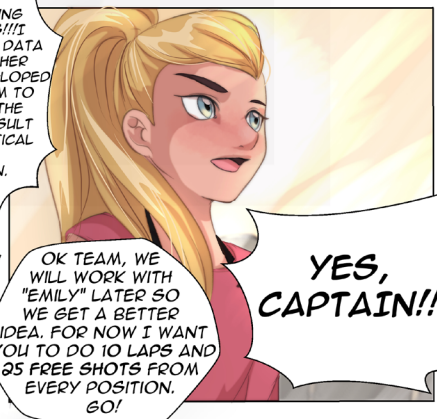
NAME: ENTRAPTA  
 POSITION: SMALL FORWARD AND STRATEGY DEVELOPMENT.  
 LIKES: SMALL FOOD, TECHNOLOGY, MATHS AND TALKING REAAAALLY FAST.  
 DISLIKES: SHE IS EXCITED ABOUT MOSTLY EVERYTHING, SO NONE.



...TO BASICALLY PREDICT WHAT THE PERSON IS GOING TO DO NEXT SO WE CAN BLOCK OR EVEN STEAL THE BALL TO COUNTERATTACK!!! I CALLED THIS BABY EMILY!

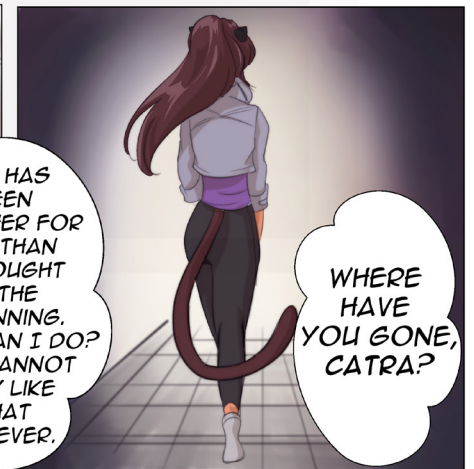
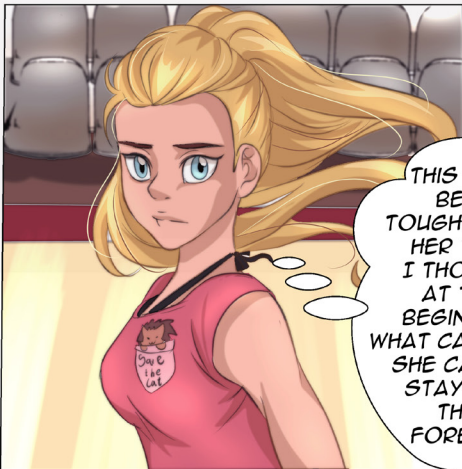
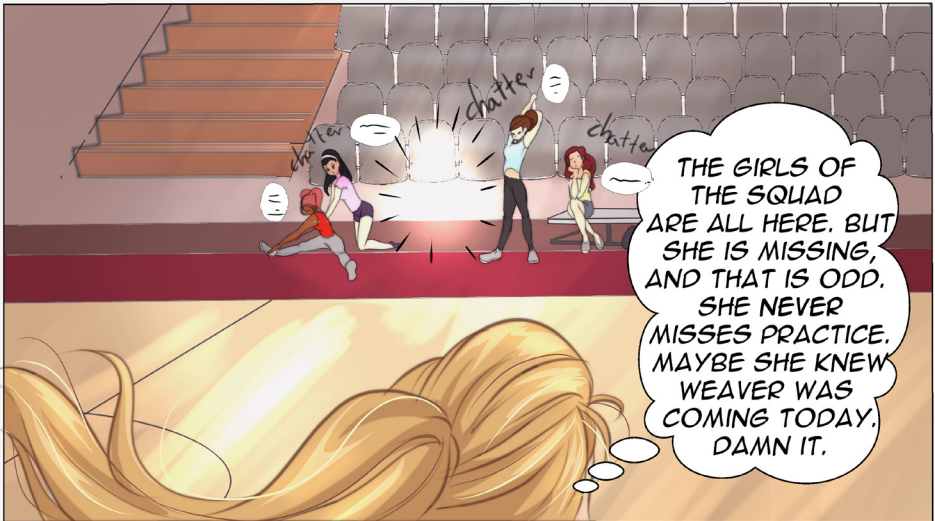
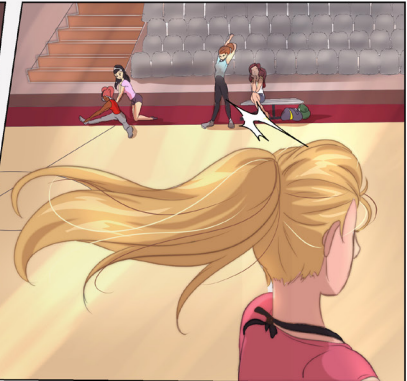
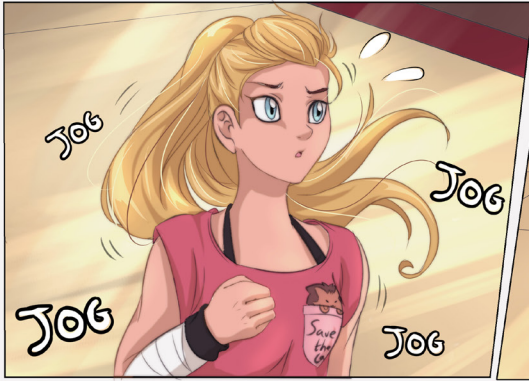
YOU ARE GOING TO LOVE THIS!!! I ANALYZED THE DATA FROM THE OTHER TEAM AND DEVELOPED AN ALGORITHM TO DETERMINE THE POSSIBLE RESULT OF A THEORETICAL COURSE OF ACTION.

THIS ALLOWS US TO KNOW, BASED ON THE POSITION OF THE BODY AND THE RELATIVE ANGLE OF THE PLAYER'S LIMBS TAKING INTO ACCOUNT ANATOMICAL RATIOS...

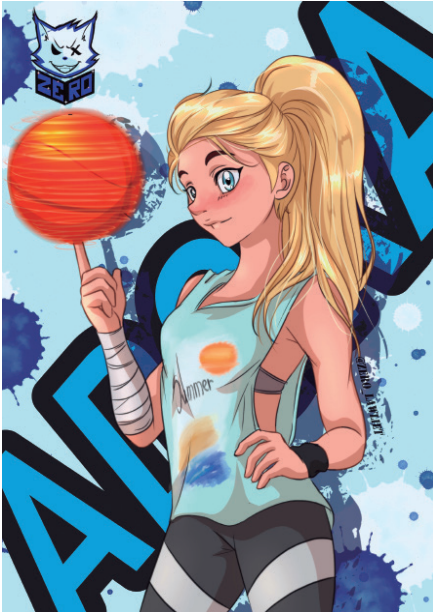


OK TEAM, WE WILL WORK WITH "EMILY" LATER SO WE GET A BETTER IDEA. FOR NOW I WANT YOU TO DO 10 LAPS AND 95 FREE SHOTS FROM EVERY POSITION. GO!

**YES, CAPTAIN!!**



THIS HAS BEEN TOUGHER FOR HER THAN I THOUGHT AT THE BEGINNING. WHAT CAN I DO? SHE CANNOT STAY LIKE THAT FOREVER.



*I have seen improvement in just a few months since I started it, so I am very excited to see how my drawing style is going to change when I finally finish it. I hope my backgrounds improve as well, it is the part with which I struggle the most.*

*Anyway, for all of you who think drawing is just talent, or are wondering how to improve...this is just practice. I used to think that too. Just draw whatever you like and you'll get better without noticing*

*^^.  
Zero*

*If you compare the first drawing I did of Adora and Catra (it's the cover of the first chapter) with the style I currently have, you can see how much the design has changed. This is a funny thing that I used to notice with the mangas I followed, comparing the first and last episode of the series you realize how much the drawing style changes. It is as if the artist applies all they learn throughout the series and they don't even realize how much they improve until you stop to compare. I would like to think that this will happen to me too once I finish this comic.*

