

Blaspheme

Wicked Metal Guitar Exercise!

By Shredmaster Scott

♩ = 135

Distorted Tone

A

10-0-7-10-7-0-10-0-7-10-7-0-8-0-7-0 | 10-0-7-10-7-0-10-0-7-10-7-0-8-0-7-0-7-0-6-0

10-0-7-10-7-0-10-0-7-10-7-0-8-0-7-0 | 10-0-7-10-7-0-10-0-7-10-7-0-8-0-7-0-7-0-6-0

⋮

Clean Tone

0 8 11 10 0 | 0 8 11 10 0 | 0 8 11 10 9 | 0 8 11 10 10

0 8 11 10 0 | 0 8 11 10 0 | 0 8 11 10 9 | 0 8 11 10 10

0 8 11 10 10 | 10 0 0 3 5 0 6

0 8 11 10 | 0 8 11 10 0 8 11 10 9 10

0 8 11 10 | 10 0 0 3 5 0 6

Distortion

3 2 3 6 4 5 | 6 4 5 8 7 10 9

Chorus (Hybrid Picking)

7 9 0 9 0 9 0 9 0 | 10 12 0 12 0 9 11 0 9 11 0

7 0 7 0 7 0 7 0 | 3 5 0 3 5 0 4 6 0 4 6 0

7 9 0 9 0 9 0 9 0 | 3 5 0 3 5 0 4 6 0 4 6 0

7 9 0 7 9 0 7 9 0 7 9 0 | 10 12 0 12 0 9 11 0 9 11 0

7 0 7 0 7 0 7 0 | 10 0 10 0 9 0 9 0

7 7 5 7 10 9 | 10 12 11 12 14

0 0 0 0 0 0 | 0 0 0 0 0

14 14 | 0 8 11 10 0

13 13 | 0 0 0 0 0

0 0 0 0 | 0 0

8 8 8 8 | 8 8

11 11 11 11 | 11 11

10 10 10 10 | 10 10

0 10 9 10 | 0 0

4x B Phrygian

4x

8 8 8 8

9 9 9 9

10 10 10 10

14 12 13 12 | 8 8 8 8

12 12 12 12 | 9 9 9 9

T
A
B

7 9 10 7 9 10 10 9 10 5 5 5 5

T
A
B

7 5 5 7 5 5 8 8 8 7 8 9 6 6 6

T
A
B

3 2 3 6 4 5 3 6 4 5 8 7 10 9

Chorus

T
A
B

7 9 0 7 9 0 7 9 0 7 9 0 10 12 0 10 12 0 9 11 0 9 11 0

T
A
B

7 9 0 7 9 0 7 9 0 7 9 0 3 5 0 3 5 0 4 6 0 4 6 0

T
A
B

7 9 0 7 9 0 7 9 0 7 9 0 10 12 0 10 12 0 9 11 0 9 11 0

Treble Clef, Key Signature: F#, Time Signature: 2/4
 TAB: 7 0 7 0 5 0 7 0 10 0 9 0 | 10 0 12 0 11 0 12 0

Treble Clef, Key Signature: F#, Time Signature: 6/4
 TAB: 6-0-5-6-5-0-6-0-5-6-5-0-6-0-5-6-5-0-6-0-5-6-5-0 | 10-0-7-10-7-0-10-0-7-10-7-0 8-0-7-0

Treble Clef, Key Signature: F#, Time Signature: 5/4
 TAB: 10-0-7-10-7-0-10-0-7-10-7-0 8-0-7-0 7-0-6-0 | 7-0-6-0-7-0-6-0-7-0-6-0

Treble Clef, Key Signature: F#, Time Signature: 4/4
 TAB: 10-0-7-10-7-0-10-0-7-10-7-0 8-0-7-0 | 10-0-7-10-7-0-10-0-7-10-7-0 8-0-7-0

Treble Clef, Key Signature: F#, Time Signature: 4/4
 TAB: 5-0-4-0-5-0-4-0-10-0-9-0-10-0-9-0 | 10-0-7-10-7-0-10-0-7-10-7-0 8-0-7-0

Musical notation system 1: Treble clef, key signature of one sharp (F#), 5/4 time signature. The piece begins with a melodic line in 5/4, then changes to 4/4. A chord 'F' is indicated above the second measure of the 4/4 section. Below the staff is a guitar TAB with fret numbers: 10-0-7-10-7-0-10-0-7-10-7-0 | 8-0-7-0 | 7-0-6-0 | 5-0-4-0-5-0-4-0-10-0-9-0-10-0-9-0.

Musical notation system 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece changes to 4/4 time. A chord 'Eb' is indicated above the first measure of the 4/4 section. Below the staff is a guitar TAB: 5-0-4-0-5-0-4-0 | 8-0-7-0 | 8-0 | 8-0-7-0 | 8-0 | 7-0 | 8-0.

Musical notation system 3: Treble clef, key signature of one sharp (F#). The piece starts in 4/4 time with a chord 'F' above the first measure, then changes to 3/4 time. A 'G Lydian' mode is indicated above the second measure of the 3/4 section. The piece ends with a 3x repeat sign. Below the staff is a guitar TAB: 3-0-2-0 | 3-0 | 3-0-2-0 | 3-0 | 2-0 | 3-0 | 6-0 | 5-0 | 6-0 | 5-0 | 7-0 | 5-0 | 7-0 | 5-0 | 5-0.

Musical notation system 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece changes to 4/4 time. Below the staff is a guitar TAB: 6-0 | 5-0 | 6-0 | 5-0 | 7-0 | 5-0 | 6 | 5 | 6 | 5.

Musical notation system 5: Treble clef, key signature of one sharp (F#). Below the staff is a guitar TAB: 6-0-5-6-5-0-6-0 | 5-6-5-0-6-0-5-6-9-0-8-9-8-0-9-0.

Musical notation system 6: Treble clef, key signature of one sharp (F#). Below the staff is a guitar TAB: 8-9-8-0-9-0-8-9-12-0-11-12-11-0-12-0 | 11-12-11-0-12-0-11-12 | 3-2.

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The bottom staff is a TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left. The fret numbers are 3, 5, and 0, corresponding to the notes in the treble staff.