

Ultimate Music Theory Crash Course!

By Shredmaster Scott

♩ = 120

Intervals

Intervals: m2, M2, m3, M3, P4, Aug4, P5, m6, M6, m7, m7, M7

TAB: 2-5, 3-5, 4-5, 5-5, 6-5, 7-5, 8-5, 4-5, 5-5, 6-5, 7-5, 8-5

A Major Scale

TAB: 5-7-9, 5-7-9, 6-7, 9-6-7-9, 7-9-10, 7, 9-10

A Minor Pentatonic Scale

TAB: 5-8, 5-7, 5-7, 5-7, 5-8, 5-8

A Major Diatonic Chords

A, Bm, C#m, D

TAB: A (0-2-2-2-0), Bm (2-3-4-4-2), C#m (4-5-6-6-4), D (7-7-7-5)

E, F#m, G#m7b5, A

TAB: E (9-9-9-7), F#m (10-11-11-9), G#m7b5 (12-11-12-11), A (14-14-14-12)

B Dorian Mode

T
A
B

7 9 10 7 9 11 7 9 11 7 9 11 9 10 12 9 10 12

Dorian Primary Chords

Bm

E

T
A
B

2 3 4 4 2 0 0 1 2 2 0

7th Chords

Cmaj7

Cmin7

C7

Cm7b 5

CmM7

T
A
B

5 4 5 3 4 3 5 3 4 3 4 3 4 4 5 3