



YOU REALLY
CAN'T GIVE ME JUST
ONE DAMN THING,
CAN YOU?

SHE STILL
THINKS SHE
CAN HIDE
FROM US.

LOL. LOOK
AT THE POOR
LITTLE DOLL.

LET'S GET
RID OF THAT
CLOTH.

WE
NEED
TITTY.

GET RID OF
VIEW BLOCK.

GIVE US DA
BOOBA.

Save the
World
HERE



**BACK TO
SWIMWEAR!**

BIKINI!

**GO MODEL
THAT SWAG!**



BACK TO BIKINI WEAR, HUH?



TWO CAN PLAY
THIS GAME, NOW.
WATCH ME GET
ANOTHER SHIRT.



SO CUTE.
SHE THINKS
SHE HAS A
CHOICE.

WE'RE IN
CONTROL HERE.

DOES SHE
KNOW WE
CAN DRESS HER
MORE
SKIMPY?

I DON'T THINK
SHE UNDERSTAND.



FINE, OKAY.
YOU WIN.



HAVE A
GOOD LOOK,
YOU CREEPS.

THERE'S ONE
CALL IN I CAN MAKE
TO STOP YOU MESSING
WITH ME.



E. R. I. N.
TRANSPORT.

THE HECK...?

Slapp



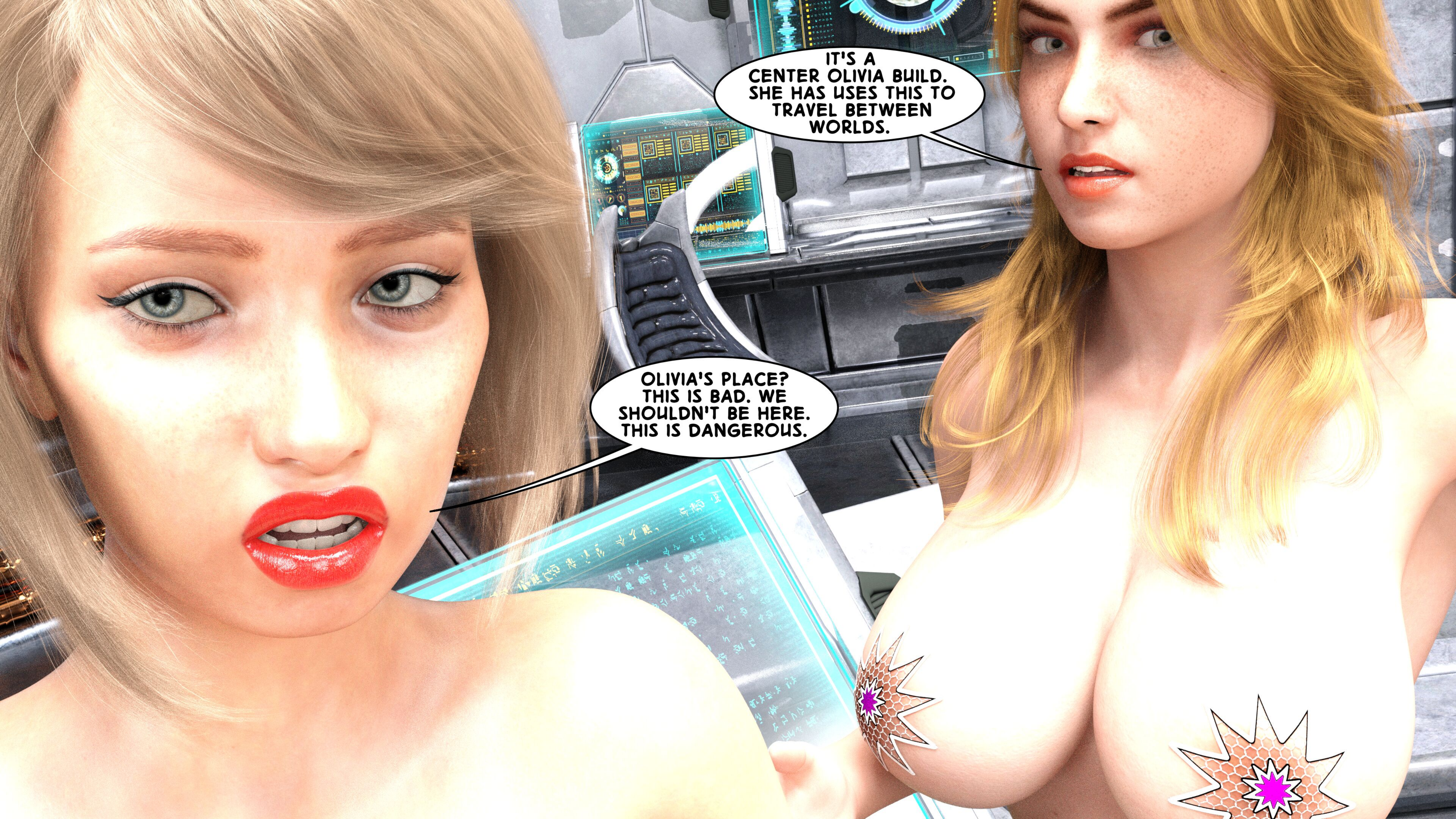


HEY, ERIN.
SORRY I HAD TO DRAG
YOU HERE.

LANE? WHAT IS
GOING ON?



WHAT IS THIS PLACE?



IT'S A CENTER OLIVIA BUILD. SHE HAS USES THIS TO TRAVEL BETWEEN WORLDS.

OLIVIA'S PLACE? THIS IS BAD. WE SHOULDN'T BE HERE. THIS IS DANGEROUS.

A close-up, high-resolution photograph of a woman's face, focusing on her eyes, nose, and lips. She has long, straight, light-brown hair and is wearing bright red lipstick. Her eyes are wide and looking slightly to the right. The background is a dark, metallic surface with a horizontal gold-colored strip. A speech bubble is positioned to the right of her face, containing text.

**MORE LIKE, THE
HORDE IS DANGEROUS.
I UNDERSTAND NOW WHY
YOU FEAR THEM.**

I WAS HOPING YOU
COULD SEND ME TO
ANOTHER PLACE THEY
CAN'T MESS WITH ME.

I'M SORRY,
LANE. I CAN'T
DO THAT.



A woman with long, wavy blonde hair and freckles is shown from the chest up. She is wearing a white bikini top with a purple and white starburst pattern on the side. She has a surprised expression, with wide eyes and slightly open mouth. The background is a dark, metallic, futuristic environment with panels and a circular symbol. A large, out-of-focus blonde hair is visible in the foreground on the right side.

**WHAT? WHY?
YOU'VE SEND ME INTO
THE BIKINI MODEL LIFE
BEFORE, I THOUGHT.**



IT WAS NOT ME, LANE. I HAVE NO POWER OVER WORLDS, OR TRAVELED ANY WORLDS AT ALL, FOR THAT MATTER.

I KNEW OLIVIA HAD BEEN DABBLING WITH THIS, BUT IT SEEMED WAY TOO RISKY TO ME. THE INFLUENCE OF THE HORDE BEING THE LEAST OF MY CONCERNS.

I CAN MANIPULATE THEM TO MAKE CHOICES THAT ARE IN FAVOR OF WHAT I'M LOOKING FOR, BUT THAT'S ABOUT IT.

LANEY
BROUGHT IN
ANOTHER GIRL.

IT'S WHY I HAD TO
LET THEM TURN YOU
INTO A BIKINI MODEL IN
THE FIRST PLACE, TO
BLEND IN INTO SOME
WORLD.

MORE
NAKEE
BABES.

MAKE
THEM KISS.

FUCK.
CAN YOU AT
LEAST DO THE
PORTAL THING TO
BLOCK OUT
HORDE
CONTROL?

LESBIAN!
LESB...





DONE.

LANE?
WHAT'S GOING ON?
HOW DID YOU GET
HERE?

to be continued