

Chrono Cross "Edge of Death"

Metal Cover
ToxicxEternity

Rhythm GTR 1

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Rhythm GTR 2

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Center Lead 1

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Center Lead 2

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Harmony 1

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Harmony 2

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

♩ = 182

Intro

The image shows the guitar tablature for the 'Intro' section of the song. It consists of six staves, each representing a different guitar part: Rhythm GTR 1, Rhythm GTR 2, Center Lead 1, Center Lead 2, Harmony 1, and Harmony 2. Each staff is labeled on the left with its respective part name and a 'T' for Tab. The time signature is 4/4, indicated by a '4' over a '4' on the first staff. The tempo is marked as ♩ = 182. The tablature is divided into nine measures, numbered 1 through 9 at the top. Each measure contains a single bar line with a small black square on the top line, indicating a specific fretting or technique. A double bar line is placed at the end of measure 3, marking the end of the first three-measure phrase.

Main Riff

10 11 12 13

od.guit. P.M. P.M. P.M. P.M. P.M. P.M.

dist.guit. P.M. P.M. P.M. P.M. P.M. P.M.

od.guit. T H P 12-17

od.guit.

od.guit. 19 X 19 18-18-18-18-18 17 X 17 16 X 16 15-15-15-15-15 14 X 14

od.guit. 14 X 14 13-13-13-13-13 12 X 12 11 X 11 10-10-10-10-10 9 X 9

od.guit.	14	P.M.	P.M.	15	P.M.	16	P.M.	P.M.	P.M.	17	P.M.	P.M.
od.guit.	T			T		T				T		
od.guit.	A	3	4	2	4	0	4	2	3	4	4	4
od.guit.	B											
od.guit.							4	4	5	7	4	4
od.guit.							4	4	4	4	4	4
od.guit.												
dist.guit.	T			T		T				T		
dist.guit.	A	3	4	2	4	0	4	2	3	4	4	4
dist.guit.	B											
dist.guit.							4	4	5	7	4	4
dist.guit.							4	4	4	4	4	4
dist.guit.												
od.guit.	T	16-11	14	15-14-13-12	14	17-16-15-11-14-10						
od.guit.	A											
od.guit.	B											
od.guit.												
od.guit.	T											
od.guit.	A											
od.guit.	B											
od.guit.												
od.guit.	T				19	X-19			18	17	X-17	
od.guit.	A				16	X-16			15	14	X-14	
od.guit.	B											
od.guit.												
od.guit.	T				14	X-14			13	5	X-5	
od.guit.	A				11	X-11			10	16	X-16	
od.guit.	B											
od.guit.												

18 P.M. P.M. PH--4 19 P.M.-4 P.M. P.M.-4 20 P.M. P.M. P.M. P.M. 21 P.M. --4 P.M. P.M. --4

od.guit.
T
A
B

3 4 2 4 0 2<7>

4 4

P.M. P.M. PH--4 P.M.-4 P.M. P.M.-4 P.M. P.M. P.M. p P.M. --4 P.M. P.M. --4

dist.guit.
T
A
B

3 4 2 4 0 2<7>

4 4

od.guit.
T
A
B

-

-

-

-

14-19

12-17

od.guit.
T
A
B

-

-

-

-

5-10

7-12

od.guit.
T
A
B

14 11 X-17 X-14 19 16 X-19 X-16 18-18-18-18-18 15-15-15-15-15 17 14 X-17 14

od.guit.
T
A
B

9 6 X-12 X-9 14 11 X-14 X-11 13-13-13-13-13 10-10-10-10-10 12 9 X-12 9

T H P T H P

	22	P.M.	P.M.		23	P.M.·+1	P.M.	P.M.·+1		24	P.M.	P.M.	P.M.		25	P.M.·+1	P.M.	P.M.·+1	
od.guit.	T A B		3	4	2	4	0	4	2	3	4		4	4	4	4	4	4	4
	T A B		4	4	4	4	4	4	4	4	4		4	4	4	4	4	4	4
	T A B		4	4	4	4	4	4	4	4	4		4	0	2	4	4	4	4
	T A B		4	4	4	4	4	4	4	4	4		4	4	4	4	4	4	4
dist.guit.	T A B		3	4	2	4	0	4	2	3	4		4	4	4	4	4	4	4
	T A B		4	4	4	4	4	4	4	4	4		4	4	4	4	4	4	4
	T A B		4	4	4	4	4	4	4	4	4		4	4	4	5	7	4	4
	T A B		4	4	4	4	4	4	4	4	4		4	4	4	4	4	4	4
od.guit.	T A B		16-11	14	13	15-14-13-12	14	11	17-16-15-11-14-10										
	T A B		9	8	6	6	8-7-6-5	6	9-8-7	8	6	7							
	T A B		9	8	6	6	8-7-6-5	6	9-8-7	8	6	7							
	T A B		9	8	6	6	8-7-6-5	6	9-8-7	8	6	7							
od.guit.	T A B												19	X-19					
	T A B												16	X-16					
	T A B																		
	T A B																		
od.guit.	T A B																		
	T A B																		
	T A B																		
	T A B																		

Verse

The image shows a guitar tablature for a 'Verse' section. It consists of six staves, each with a 'T' (Treble) and 'B' (Bass) line. The first staff is labeled 'od. guit.' and contains measures 26, 27, and 28. Measure 26 has two chords with circled numbers 4-4-4-4 on the bass line and 7-6-4-4-4 on the treble line. Measure 27 is marked 'P.M.' and features a series of notes with circled '2's and '7's, and a 'P.M.' marking. Measure 28 is marked 'P.M.', 'P.M.', and 'P.M.' and contains notes with circled '2's and '3-5'. The second staff is labeled 'dist. guit.' and shows the same chords as the first staff, plus a 'P.M. ----1' marking in measure 27. The third staff is labeled 'od. guit.' and shows a melodic line with notes 16, 16-17-14, 16-17, 15-17, 17-18, 15-17, 17-18, and 15-17. The fourth staff is labeled 'od. guit.' and shows a melodic line with notes 9, 9-10-7, 9-10, 7-9, 9-10, 7-9, 9-10, and 8-10. The fifth staff is labeled 'od. guit.' and shows chords with numbers 14-11, X-17, X-14, and a circled '9'. The sixth staff is labeled 'od. guit.' and shows chords with numbers 9-6, X-12, X-9, and a circled '7'. The text 'H' appears above the third and fourth staves.

29 **P.M.** **P.M.** **P.M.** **P.M.** P 31 **P.M.** **P.M.**

od.guit.
 T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 A 2 2 2 2 2 2 2 2 2 5 2 2 2 2 2 2
 B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

dist.guit.
 T 4 4 4
 A 4 4 4
 B 4 4 4
 l. P.M.-----4 P.M.--4 P.M.-----4

od.guit.
 T 7 16 16-17-14 16 17 15 17 17-18-15-17-15 15 16 7 16 16-17-14 16 17 15 17
 A 16 16-17-14 16 17 15 17 17-18-15-17-15 15 16 16 16-17-14 16 17 15 17
 B 16 16-17-14 16 17 15 17 17-18-15-17-15 15 16 16 16-17-14 16 17 15 17

od.guit.
 T 7 9 9-10-7 9 10 7 9 9 10 7 9 7 10 7 9 7 9 9 9-10-7 9 10 7 9
 A 9 9-10-7 9 10 7 9 9 10 7 9 7 10 7 9 7 9 9 9-10-7 9 10 7 9
 B 9 9-10-7 9 10 7 9 9 10 7 9 7 10 7 9 7 9 9 9-10-7 9 10 7 9

od.guit.
 T (11) (13) (12)
 A (11) (13) (12)
 B (11) (13) (12)

let ring-----4

36 37 38 39

od.guit. TAB 9 7 7 7 7 7 7 7 10 7 7 7 7 7 7 10 9 7 7 7 7 7 7 8 5 5 8 5 8 5

dist.guit. TAB 9 7 7 7 7 7 7 7 10 7 7 7 7 7 7 10 9 7 7 7 7 7 7 7 8 5 5 8 5 8 5

od.guit. TAB 7 X 17 16 15 17 17 15 17 X 17 7 X 17 16 15 17 17 19 15 X 15

od.guit. TAB 7 X 10 9 7 10 9 7 10 X 10 7 X 10 9 7 10 9 7 8 X 8

od.guit. TAB (9) (7) (10) (9) (7) (8) (10)

od.guit. TAB (10) (9) (12) (10) (9) (9) (12)

let ring-----4

Pre-Chorus

let ring-----

P.M. -4 P.M. -4 P.M.

od.guit. 40 41 42 43

TAB 7 5 5 5 10 5 5 5 8 5 8 5 7 5 5 5 9 9 9

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

let ring-----

P.M. -4 P.M. -4 P.M.

dist.guit. 40 41 42 43

TAB 7 5 5 5 10 5 5 5 8 5 8 5 7 5 5 5 10 10 10

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

od.guit. 7 X 14 12 15 14 13 15 15 X 15 7 X 14 12 15 14 13 15 14 14 14 14 14 14 14

B 12

od.guit. 7 X 7 5 8 7 5 8 8 X 8 7 X 7 5 8 7 5 8

B 7 5 8 7 5 8 8 X 8 7 X 7 5 8 7 5 8

od.guit. 10 8 10 11 13 15 17 X 17

TAB 10 8 10 11 13 15 17 X 17

B 10 8 10 11 13 15 17 X 17

od.guit. 12 9 10 12 10 11 14 14 14

TAB 12 9 10 12 10 11 14 14 14

B 12 9 10 12 10 11 14 14 14

	44	P.M. -1	P.M. -1	45	P.M. -1	P.M. -1	P.M.	46	P.M. -1	P.M. -1	47	P.M. -1	P.M. -1	P.M.
od.guit.	T	7	7-10	10	9	9	9	7	7	10	7	7	7	
	A	7	7	7	7	7	7	7	7	7	5	5	5	5
	B	7	7	7	7	7	7	7	7	7	5	5	5	5
		P.M. -1	P.M. -1		P.M. -1	P.M. -1	P.M.		P.M. -1	P.M. -1		P.M. -1	P.M. -1	P.M.
dist.guit.	T	9	12	12	10	10	10	9	9	7	7	8	8	8
	A	7	7	7	7	7	7	7	7	7	7	5	5	5
	B	7	7	7	7	7	7	7	7	7	7	5	5	5
od.guit.	T	14	14	12	17	17	16	12	12	9	10	10	10	10
	A	14	14	12	17	17	16	12	12	9	10	10	10	10
	B	12	12	10	15	15	14	10	10	7	8	8	8	8
od.guit.	T	-	-	-	-	-	-	-	-	-	-	-	-	-
	A													
	B													
od.guit.	T	7	14	15	17	17	15	17	X	17	7	14	15	17
	A	7	14	15	17	17	15	17	X	17	7	14	15	17
	B	7	14	15	17	17	15	17	X	17	7	14	15	17
od.guit.	T	7	14	12	14	13	12	14	14	14	7	14	12	13
	A	7	14	12	14	13	12	14	14	14	7	14	12	13
	B	7	14	12	14	13	12	14	14	14	7	14	12	13

Chorus

48 P.M. -4 P.M. -4 49 P.M. -4 P.M. -4 P.M. 50 P.M. -4 51

od.guit. TAB 5 5 5 5 8 8 7 7 7 5 5 5 8 8 (2) (2) (2)

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. P.M. -4

dist.guit. TAB 7 5 5 5 7 10 5 5 10 8 5 5 8 5 5 8 5 7 5 5 5 5 7 5 5 5

od.guit. TAB 10 10 10 10 12 12 12 12 7 7 7 7 7 7 7 7 5 5 5 5 7 7 7 7 9 7

od.guit. TAB - - - 14 16 13 16 13 16 14 16 16

let ring ----->

od.guit. TAB 7 10 14 12 11 14 13 11 15 X 15 7 10 14 12 11 14 13 11 (17)

od.guit. TAB 7 12 10 12 12 10 10 12 10 10 10 10 12 10 12 (12)

52 53 54 55

TAB (2) (2) (2) - - - - -

TAB (2) (2) (2) (3) (1) (3) (6) (6) (6)

TAB (9) (9) (9) (9) (7) (7) (7) (7)

let ring -----> let ring -----> let ring ----->

TAB 14 16 13 16 13 16 14 16 16 15 17 14 17 14 17 15 17 17 15 17 14 17 17 15 17 17 13 15 12 15 13 15 12 15

TAB (17) (18) (18) (16)

TAB (12) (13) (13) (11)

	66	P.M.	P.M.	67	P.M.	68	P.M.	P.M.	P.M.	69	P.M.	P.M.
od.guit.	T A B	3 4 2 4 0 4 2 3		4 4 4 4		4 4 5 7 4	4 4 4 4	4 4 4 4	4 4		4 4	4 4
dist.guit.	T A B	3 4 2 4 0 4 2 3		4 4 4 4		4 4 5 7 4	4 4 4 4	4 4 4 4	4 4		4 4	4 4
od.guit.	T A B	16-11 14 13	15-14-13-12	14 11	17-16-15-11-14-10							
		T P	P P P	T T	P P P H P							
od.guit.	T A B											
od.guit.	T A B											
od.guit.	T A B			19 16	X-19 X-16		(18) 15		17 14	X-17 X-14		
od.guit.	T A B			14 11	X-14 X-11		(13) 10		5 16	X-5 X-16		

	74	P.M.	P.M.		75	P.M.·+1	P.M.	P.M.·+1		76	P.M.	P.M.	P.M.		77	P.M.·+1	P.M.	P.M.·+1	
od.guit.	T				T				T				T						
	A				A				A				A						
	B				B				B				B						
		3	4	2	0	4	4	4	4	4	4	0	2	4	4	4	4	4	4
		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
dist.guit.	T				T				T				T						
	A				A				A				A						
	B				B				B				B						
		3	4	2	0	4	4	4	4	4	4	4	5	7	4	4	4	4	4
		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
od.guit.	T																		
	A																		
	B																		
		16-11	14	13	15-14-13-12	14	11	17-16-15-11-14-10											
od.guit.	T																		
	A																		
	B																		
		9	8	6	8	7	6	5	6	9	8	7	6	7					
od.guit.	T																		
	A																		
	B																		
					19	X-19				(18)				17	X-17				
					16	X-16				(15)				14	X-14				
od.guit.	T																		
	A																		
	B																		
					14	X-14				(13)				5	X-5				
					11	X-11				(10)				16	X-16				

Solo

78 79 80

od.guit. T A B P.M. P.M. P.M. P.M. H

dist.guit. T A B P.M.---

od.guit. H P H P H P H P H P H P H H

od.guit. T A B

od.guit. T A B 14 11 X 17 X 14

od.guit. T A B 9 6 X 12 X 9

let ring -----

87 88 89 90

od.guit. TAB

let ring -----

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

let ring -----

91 92 93

od.guit. TAB

let ring -----

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

let ring -----+
 94 P.M. ----+ P.M. ----+ P.M. 96 P.M. ----+ P.M. ----+

od.guit. TAB 7 5 5 12 5 5 | 9 7 7 7 7 7 7 7 7 7 | 7 7 7 7 10 7 10 7

dist.guit. TAB 7 5 5 12 5 5 | 10 7 7 7 7 7 7 7 7 7 | 9 7 7 7 9 12 7 12 7

od.guit. TAB 18 15 19 | 12-8 10 10 8-12-8 10 10 8-12-8 10 8 | 10-7 8 7 8 7-10-7 8 7 8 7-10-7 8 7

od.guit. TAB - - - | - - - | - - -

od.guit. TAB - - - | - - - | - - -

od.guit. TAB - - - | - - - | - - -

97 P.M. ---+ P.M. ---+ P.M. 98 P.M. ---+ P.M. ---+ 99 P.M. ---+ P.M. ---+ P.M.

TAB 9 7 7 7 7 7 7 7 7 7 | 7 7 7 7 10 7 7 10 7 | 7 5 5 5 5 5 5 5 5

TAB 10 7 7 7 10 7 7 10 7 7 | 9 7 7 9 7 7 7 7 7 | 8 5 5 8 5 5 5 5 8

TAB 12-8 10 10 8-12-8 10 10 8-12-8 10 8 | 10-7 8 7 8 7-10-7 8 7 8 7-10-7 8 7 | 11-8 10 8-11-8 10 8 11-8 10 8 11-8 10 8

TAB - - - | - - - | - - -

TAB - - - | - - - | - - -

TAB - - - | - - - | - - -

100 P.M.----4 P.M.----4 101 P.M.----4 P.M.----4 P.M. P.M. 102 P.M.--4

od.guit. TAB 5 5 5 5 8 8 7 7 7 7 5 5 5 5 8 8

dist.guit. TAB 7 7 10 10 8 8 8 8 7 7 5 5

od.guit. TAB P P P P P P P P 13-10 10-13-10 10-13-10 10-13-10 10 18-15 15-18-15 15-18-15 15-18-15 15 20 (20/19)

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

Pre-Chorus

103 104 105 106

TAB 1 1 1 4 3 1 1 1 4 2 2 2 2 0 2 4 2 2 2 2 0 2 4 2 2 2 2 0 2

TAB 5 1 1 4 3 1 1 1 4 2 2 2 2 0 2 4 2 2 2 2 0 2 4 2 2 2 2 0 2

TAB 8 8 8 7 10 8 12 10 8 8 8 7 10 8 12 10

TAB 10 X-10 7 X-10 9 7 10 X-10 7 X-10 9 7

TAB (1) (0) (3) (1) (0) (3) (3)

TAB (2) (0) (0) (2) (1) (0) (0)

107 108 109 110

od.guit. TAB 3 3 3 7 5 5 5 5 5 5 8 3 3 7 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

dist.guit. TAB 3 3 3 7 5 5 5 5 5 5 8 3 3 7 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

od.guit. TAB 6 6 6 5 5 3 6 5 8 6 6 6 5 5 3 6 5 8 6

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

od.guit. TAB 8 X 8 7 5 8 7 5 8 8 X 8 7 5 8 7 5 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

od.guit. TAB ① ① ③ ⑤ ⑥ ⑧ ⑩

od.guit. TAB ③ ③ ⑦ ① ③ ⑤ ⑥

Pre-Chorus

111 P.M. -+ P.M. -+ P.M. 112 P.M. -+ P.M. -+ 113 P.M. -+ P.M. -+ P.M. 114 P.M. -+ P.M. -+

TAB 9 9 9 7 7 10 10 9 9 9 7 7 10 10 7 7 7 10

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+

TAB 10 10 10 9 9 12 12 10 10 10 9 7 7 7 7 9 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

TAB 14 14 14 14 14 14 14 14 14 14 12 12 12 12 17 17 17 17 16 16 16 16 12 12 12 12 9 9 9 9

12 12 12 12 12 12 12 12 12 12 10 10 10 10 15 15 15 15 14 14 14 14 10 10 10 10 7 7 7 7

TAB 17 X 17 14 17 16 15 17 17 15 17 X 17 14 17 16 15 17 15

14 14 14 14 14 14 14 14 14 14 12 12 13 12 14 14 14 14 14 14 14 14 14 14 12 12 13 12

123 124 125 126

od. guit. TAB [bar lines]

dist. guit. TAB (6) (6) (6) (6) (5) (5) (5) (5)

od. guit. TAB (9) (9) (9) (9) (7) (7) (7) (7)

od. guit. *let ring*-----+ *let ring*-----+
TAB 13 15 12 15 13 15 12 15 13 15 12 15 12 14 11 14 12 14 11 14 12 14 11 14 12 14 11 14

od. guit. TAB (16) (16) (15) (15)

od. guit. TAB (11) (11) (10) (10)

127 **P.M.---+** **P.M.---+** **P.M.** 128 **P.M.---+** **P.M.---+** **P.M.** 129 **P.M.-----+** **P.M.-----+** **P.M.**

od. guit. TAB 4

P.M.-----+ **P.M.-----+** **P.M.**

od. guit. TAB (4) (4) (4) (4) (4) 4 4 4 4 4 4 4 4 4 4 4 4

od. guit. TAB [bar lines]

od. guit. *let ring*-----+
TAB 11 13 10 13 11 13 10 13 11 13 10 13 11 13 10 13 11 13 10 13 11 13 10 13

H P H P H P H P H P H P H P H P H P

od. guit. TAB (14) (14) 14-15-14-15-14-15-14-15-14-15-14-15-14-15-14-15-14-15

H P H P H P H P H P H P H P H P H P

od. guit. TAB (9) (9) 9-10-9-10-9-10-9-10-9-10-9-10-9-10-9-10-9-10

130 H P H P H P H P H P H 131 132

od.guit. TAB 2-4-2-4-2-4-2-4-2-4-2-4-2-4 (4) (4) (4) (4)

H P H P H P H P H P H

dist.guit. TAB 2-4-2-4-2-4-2-4-2-4-2-4-2-4 (4) (4) (4) (4)

H P H P H P H P H P H

od.guit. TAB

let ring -----4

od.guit. TAB 11-13 10-13 11-13 10-13

H P H P H P H P H P H

od.guit. TAB 14-15-14-15-14-15-14-15-14-15-14-15-14-15

H P H P H P H P H P H

od.guit. TAB 9-10-9-10-9-10-9-10-9-10-9-10-9-10

H P H P H P H P H P H