



OH, MY
GOD!

OH, MY
GOD!

I THOUGHT YOU
WERE DEAD!

N
帽子がない

IT'S ME... IT'S
REALLY ME!



SORRY...

I DIDN'T
MEAN TO
WORRY
YOU.

I WAS...
JUST A LITTLE
LIGHT-
HEADED.

ARE YOU
SURE?



I MEAN...
YOU WEREN'T
BREATHING!

FOR,
LIKE... A
LONG
TIME!

WOW, I'M...
HE'S TERRIFIED.

BUT IS HE
SCARED I MAY
HAVE DIED...

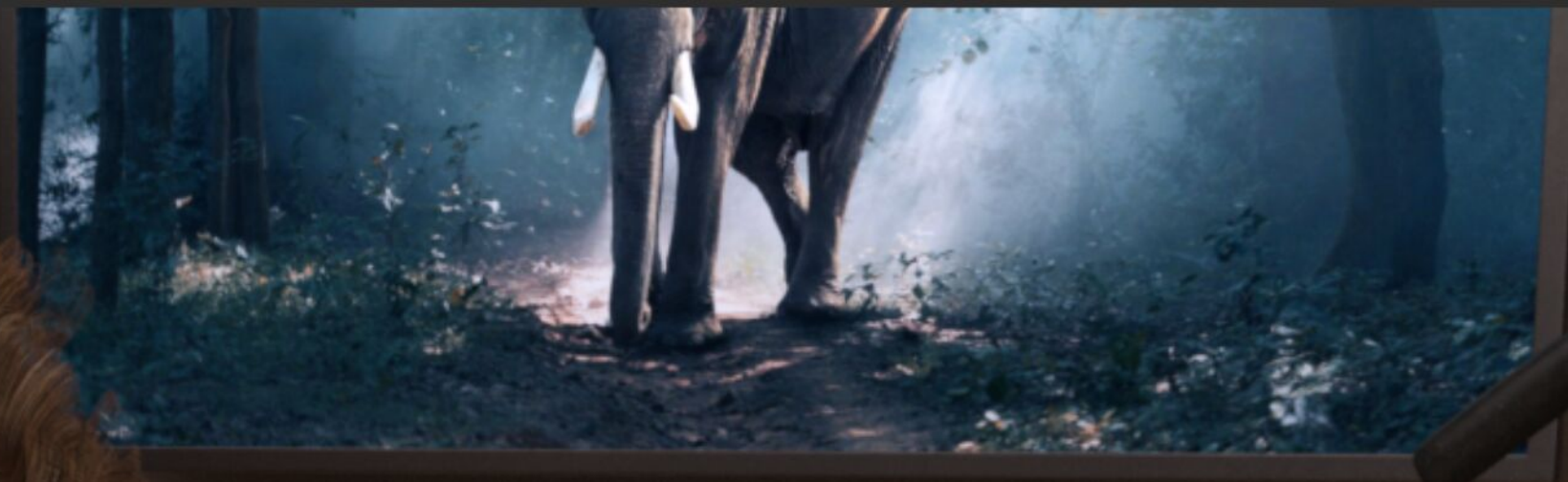
BUT YOU WERE—

I APPRECIATE YOUR CONCERN, BUT I'M FINE.

I'M FINE, NATHAN. REALLY.

...OR THAT HE'LL GET CHEWED OUT AGAIN FOR SNEAKING A PEEK?






NATHAN?

HOW DID YOU KNOW THAT'S MY NAME?

SHIT!

UH...





YOU TOLD ME
YOUR NAME AND
THAT YOU LIVE
HERE TOO,
REMEMBER?

I DID?

YEAH,
RIGHT
AFTER
I...

A woman with blonde hair in a bun, wearing a shiny red bikini top and silver bikini bottom, is posing in a gym. She has a surprised or slightly annoyed expression. In the background, a man in a teal shirt and black shorts is talking to her. There are several tripods with cameras set up around them. The gym has wooden floors, a pink mat, and various exercise equipment like dumbbells and treadmills.

LOOK,
I MAY HAVE
OVERREACTED A
LITTLE, AND I'M
SORRY.

NO, NO, NO!
I'M THE ONE
WHO'S
SORRY!

I TRIED
REALLY
HARD NOT
TO—

HEY, I
GET IT.




THIS ROOM IS ALL MIRRORS...

...AND I LITERALLY HAVE A "SPOTLIGHT" ON ME.

THAT'S NO EXCUSE.

I SHOULDN'T HAVE BEEN STARING.



IN FACT, I SHOULD GET OUT OF HERE.

I'M GLAD YOU'RE OKAY, BUT YOU DON'T NEED SOMEONE DOWN HERE LIKE ME-

MAYBE YOU'RE EXACTLY THE KIND OF PERSON I NEED DOWN HERE.



WHAT!?

HE LOOKS SO NERVOUS.

...BECAUSE
YOU WERE
STARING A LITTLE
TOO LONG.

I KNOW,
AND I'M-

BUT YOU
APOLOGIZED
AND FESSED
UP.

MOST GUYS
WOULD JUST GET
DEFENSIVE.

I'M NOT
GOING TO SAY
YOU DID
NOTHING
WRONG...



...BECAUSE
WE BOTH KNOW
I'D BREAK YOU
IN HALF.
EASILY.

BESIDES,
YOU WOULDN'T
TRY TO PULL
ANYTHING...



A man with curly brown hair, wearing a teal t-shirt and black shorts, stands in a gym. He is looking towards a woman with a long, thick, light-colored braid, who is wearing a shiny red halter-neck top. The man's t-shirt has the letters 'N' and 'L' with the Japanese text '帽子がない' (Cap is missing) between them. Three speech bubbles are overlaid on the scene. The background shows gym equipment like a rowing machine and a treadmill, and a wall with circular vents and a window showing a forest scene.

YEAH,
THAT'S
PRETTY
OBVIOUS.

I CAN'T
SEEM TO
BUILD ANY
MUSCLE EVEN
THOUGH-

MAYBE
WE CAN
HELP EACH
OTHER.

WHAT?
YOU... YOU
DON'T NEED
MY HELP.

I MEAN...
LOOK AT
YOU.

YOU LOOK LIKE
A *GODDESS*.

AND HERE COMES
THE OVERREACTION
TO THAT...



OH, MY GOD! I DIDN'T MEAN IT LIKE THAT!

I JUST MEANT... YOU LOOK LIKE THOSE GREEK STATUES...

LIKE CLOCKWORK.

WOW, YOU SPOOK' EASY, DON'T YOU?



I MEANT WE
CAN HELP EACH
OTHER IN OTHER
WAYS.

I NEED
SOMEONE TO
WORK OUT WITH
TO KEEP THE
CREEPS
AWAY...

...AND
YOU NEED A
COACH.


WHAT
DO YOU
THINK?

HONESTLY?
I THINK THAT
SOUNDS
CRAZY.

I THINK
YOU'RE ASKING
ME TO BE YOUR...
BODYGUARD?

ME?
SOMEONE
YOU'D SNAP
IN TWO LIKE
A TWIG?

N
帽子がない

A woman with blonde hair, wearing a shiny red bikini top and white bikini bottom, stands in a gym. She is looking towards the camera with a slightly concerned expression. The gym is filled with various pieces of equipment, including treadmills, elliptical machines, and weight racks. In the background, another woman is visible, and there are several tripods with cameras set up, suggesting a fitness or bodybuilding event. The scene is lit with bright, overhead lights.

I... I
GUESS
YOU'D NEED
SOMEONE
TO HELP.

AND YOU
CAN BE THAT
PERSON.


I OBVIOUSLY
CAN TAKE CARE OF
MYSELF...

...BUT
WHAT
HAPPENS IF I
PASS OUT
AGAIN?

SO,
WHAT DO
YOU
SAY?

I ...





I THINK
YOU COULD
FIND A BETTER
BODY-
GUARD...

...BUT
THERE'S NO
WAY I'D FIND
SOMEONE LIKE
YOU TO HELP
ME.

SO?

SO,
YEAH.

WANNA
START RIGHT
NOW?

SURE...

I'LL DO
WHAT I CAN
TO HELP
YOU.

I'M IN.

...BUT
ONLY IF
YOU'RE UP
TO IT.

I MEAN...
YOU WERE
DOWN FOR A
LONG TIME.

I FEEL
FINE... BETTER
THAN EVER,
ACTUALLY.

WHICH IS
ABSOLUTELY
TRUE.

A woman with blonde hair in a bun, wearing a shiny red bikini top and a light pink bikini bottom, is posing in a gym. She has a very muscular physique. In the background, another woman is on a treadmill, and there is a TV showing two elephants in a forest. A ring light on a stand is visible on the left. The gym floor is wooden, and there are red and blue exercise mats on the right.

NOT ONLY DO I HAVE
THIS BODY, THIS
AMAZING BODY...

...BUT I
REMEMBER
EVERYTHING SHE
DID TO GET IT.

OR SHOULD I
SAY, I REMEMBER
EVERYTHING
YELLOW DID TO
INSPIRE HER?

I REMEMBER
EVERY LIFT,
POSITION, AND
STRETCH, AS
WELL AS-

EVERYTHING
SHE DID WITH SO
MANY MEN.



SHE WAS A
SEXUAL
MACHINE...

I'M A SEXUAL
MACHINE. I DID SO
MANY CRAZY-

HEY,
ARE YOU
OKAY?



YEAH,
I WAS JUST
THINKING... ABOUT
SOMETHING.

YOU
SURE? WE
CAN
START-

I'M GOOD!
LET'S START OFF
WITH SOME
STRETCHES,
SHALL WE?

O-OKAY.

N
帽子がない
L

A woman with blonde hair in a red bikini is assisting a man in a teal shirt with a hamstring stretch. She is kneeling on a pink mat, leaning over him, and holding his leg. The man is sitting on the mat with his legs straight out, reaching for his feet. The background shows a gym with a wooden floor, a barbell, and a bench.

THERE...
JUST LIKE
THAT.

HOLY CRAP.

HE MUST BE
FREAKING OUT WITH
ME I'M TOUCHING
HIM...

A close-up photograph of a person's back being massaged. A hand is resting on the lower back area. The person is lying on a pink mat on a wooden floor. A blue text box is overlaid on the image.


...ESPECIALLY
DOWN HERE.

YOU'RE
DOING
GREAT,
NATHAN.

I REALLY-

HE REALLY IS.

GOOD ON HIM FOR
ACTUALLY GOING
THROUGH WITH THIS.

A woman in a shiny red bikini is leaning over a man who is lying on a pink towel on a wooden deck. The man is wearing a teal tank top and has curly brown hair. He is looking up at the woman with a slightly nervous expression. The woman's hands are on the man's shoulders, and she is looking down at him. The scene is set outdoors on a wooden deck.

THOUGH I CAN TELL
HE'S NERVOUS
BEING THIS CLOSE
TO MY BREASTS.

I NEED TO SHOW
HIM IT'S OKAY TO
LOOK IF I SAY SO.

A close-up shot of a woman with blonde hair tied up, wearing a red top. She is looking down and smiling slightly. The background is a gym with a grey wall featuring a grid of circular holes. A barbell is visible behind her. Three comic-style speech bubbles are overlaid on the left side of the image. The first bubble says "THAT'S GOOD, NATHAN.", the second says "LET'S DO SOME CRUNCHES NOW, OKAY?", and the third says "SURE.".

THAT'S
GOOD,
NATHAN.

LET'S
DO SOME
CRUNCHES
NOW,
OKAY?

SURE.

MINUTES LATER...

I CAN'T... DO ANYMORE!

YES, YOU CAN.

頑張らない

COME ON!
DON'T GIVE UP NOW!

COME ON.
GIVE ME AT
LEAST ONE
MORE!

I...
REALLY
CAN'T...

IT'S...
TOO...
HARD.

I CAN'T!

N
帽子がない
I

I KNOW HE CAN DO MORE.

I JUST NEED TO MOTIVATE HIM...

...AND I KNOW WHAT WILL DO THE TRICK, BUT WILL HE FREAK OUT?

I... I DON'T KNOW HOW I WOULD HAVE RESPONDED, BUT...

FUCK IT.



IT'S...
TOO
MUCH.

LOOK AT ME,
NATHAN.

I CAN'T-

LOOK
AT ME.



OH,
MY
GOD.

YOU CAN DO
ONE MORE...

A woman with blonde hair tied up, large breasts, and a very muscular physique is sitting on a gym machine. She is looking towards the camera with a slight smile. The background shows a gym with various machines and a window with a forest view. There are five comic-style speech bubbles overlaid on the image, containing dialogue.


OH,
GOD.

BREATHE,
BUDDY. KEEP
BREATHING.

I... I'M
BREATHING.

GOOD.

...I
JUST KNOW
IT.



NOW THINK
ABOUT HOW CLOSE
TO THESE BABIES
YOU'LL BE IF YOU
DO ANOTHER.

I'LL
BE...
REALLY
CLOSE.

IN FOR A
PENNY...

HELL, GIVE
ME FIVE MORE,
AND YOU CAN
GIVE 'EM A
KISS.

WHAT!?

..IN FOR A
POUND.

TO BE CONTINUED...