



# TANNED DREAM

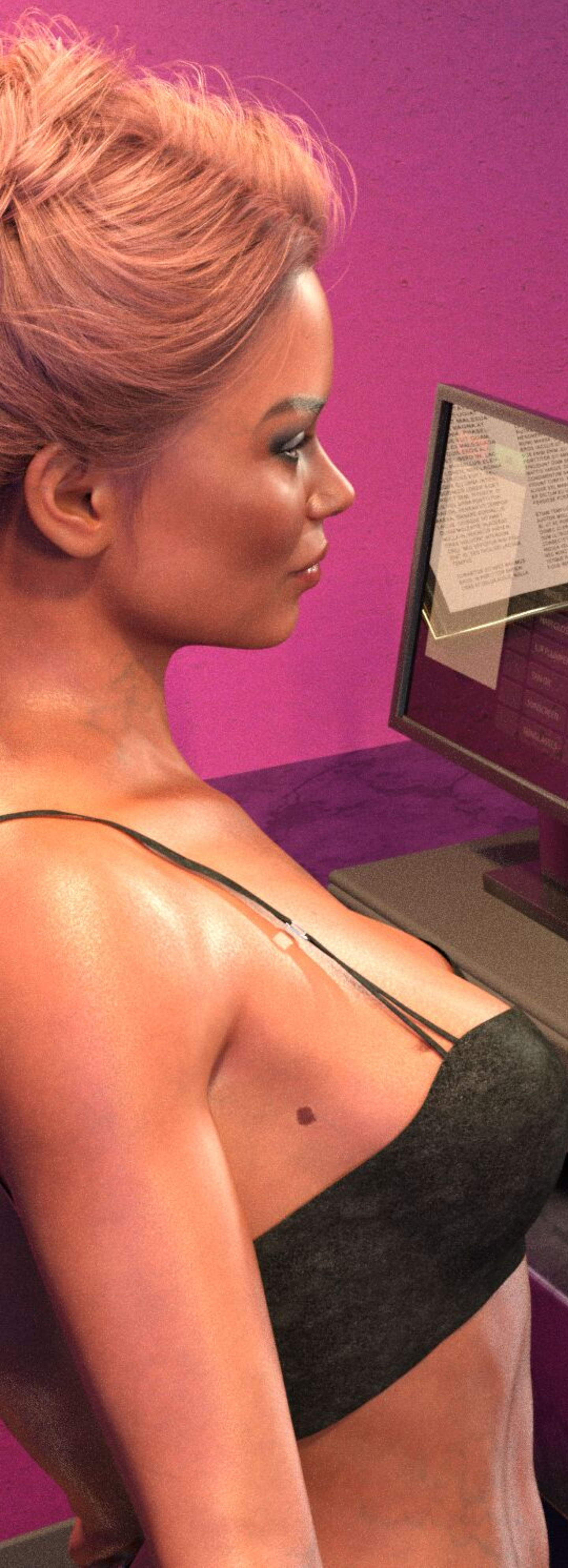
A TG STORY

Jeysia



HELLO.  
WELCOME TO  
"TAN FAN STUDIO".  
HOW MAY I HELP  
YOU?





YEAH, WELL,  
UM...  
I WAS THINKING  
ABOUT WORKING ON  
A TAN, GETTING  
BRONZE SKIN, YOU  
KNOW?



SURE THING.  
YOU CAN SIGN UP  
FOR A MEMBERSHIP,  
AND USE THE  
MACHINES RIGHT  
AWAY.





CAN I, LIKE,  
GET A TAN  
SOON? I KINDA  
WANNA LOOK  
GOOD ON THE  
BEACH.



THE MISSES  
GETTING  
DISTRACTED BY THE  
BEACH BRONZE  
BODIES?

999



THERE'S NO  
MISSES, SADLY.  
I KINDA WAS  
HOPING I COULD,  
YOU KNOW, GET  
ONE WHEN  
TANNED.



OKAY, HON,  
YOU GOT TO TAKE  
IT SLOW. YES, YOU  
CAN WORK ON A TAN,  
AND IT MAY MAKE  
YOU LOOK MORE  
ATTRACTIVE.



BUT IT ALSO TAKES TIME TO GET DONE. YOU'D BE LOOKING AT MULTIPLE SESSIONS, STRETCHED OVER DAYS, TO FULLY TAN YOURSELF.

IF YOU DON'T WATCH OUT, YOU MIGHT MUTATE YOUR CELLS, CHANGING THEM FOREVER.

WELCOME!

QUICK TAN PROCEDURE

SUB TOTAL	33.95
SERVICE	0.00
DISCOUNT	0.00
<b>GRAND TOTAL</b>	<b>33.95</b>





Room  
1

Room  
2

PICK ANY  
FREE  
ROOM.

IF YOU  
STILL WANT TO  
WORK ON IT, YOU  
CAN GET STARTED  
ON A LOW  
SETTING.

Rose  
Oil



I NEED THIS TO WORK.



THIS  
BETTER BE  
FASTER THAN  
SHE SAID.

30  
MINUTES  
LATER.

Room  
5



ENJOYED  
YOUR FIRST  
SESSION,  
HON?

A man with short reddish-brown hair, wearing black sunglasses and a white polo shirt, stands in a perfume store. He is looking down at a display of perfume bottles on a purple shelf. The floor is made of light-colored wood. A speech bubble is positioned above his head, containing text. The background shows more shelves with various perfume bottles in different colors like pink, yellow, and blue.

YEAH. BUT I  
DON'T THINK IT  
DID ANYTHING.  
CAN I DO  
MORE?



UNFORTUNATELY,  
NO, YOU CAN'T.  
SAFETY  
REGULATIONS.





A close-up, high-angle shot of a woman's face. She has light brown hair pulled back, blue eyes with dark eye makeup, and a slight smile. Her skin is glowing with a golden shimmer. A speech bubble originates from her mouth. In the background, there is a purple wall, a shelf with various bottles of tanning products, and a framed notice on the wall.

REMEMBER, I  
TOLD YOU IT'LL  
TAKE TIME, SO YOU  
GOT TO BE PATIENT  
FOR A TAN TO  
DEVELOP.

NOTICE

SEE YOU  
ROUND IN A  
FEW DAYS.

BYE.





THIS IS  
DISAPPOINTING.



I GOTTA  
KICK START  
THIS TAN  
MORE.

A muscular man with short reddish-brown hair is shown in profile, standing in a shower. He is shirtless and holding a black spray bottle of self-tanning lotion, applying it to his chest. The shower has a wall of small, dark mosaic tiles. A white towel is draped over the edge of the shower pan. A thought bubble is positioned above the man's head, containing text. The scene is brightly lit, likely from a window or light fixture above the shower.

**SELF  
TANNING  
LOTION.  
DESIGNED FOR  
FEMALES, BUT  
CAN'T HURT, CAN  
IT?**

A photograph of a young, muscular man with short reddish-brown hair, shirtless, standing in a shower stall. He is looking down at his right shoulder, which he is touching with his left hand. The shower stall has a glass door with a metal handle and a tiled wall. A thought bubble is positioned near his head, containing text. The background shows a grey wall and a shower head.

IT'S NOT LIKE  
MALE SKIN IS  
MUCH DIFFERENT,  
IS IT?

A muscular man with short reddish-brown hair and blue eyes is shown from the waist up, shirtless, in a shower stall. He is leaning forward with his arms crossed over his chest, looking down thoughtfully. The shower stall has a glass door with a metal handle and a tiled wall. A thought bubble is connected to his head by a series of small circles.

BETTER GET A LOT OF IT ON. I CAN'T WAIT TO TURN HEADS ON THE BEACH.



I'LL SHOW  
THESE TAN  
CULTISTS. I'LL BE  
MORE BRONZE  
THAN ANY OF  
THEM.





THERE WE GO.  
THIS SHOULD BE  
GOOD ON LOTION  
FOR NOW.



TIME  
TO HIT  
THE HAY.

THE NEXT  
MORNING.

GROAN.



A close-up photograph of a woman's mouth, showing her lips painted with bright pink lipstick. Her mouth is slightly open, revealing her teeth. The image is framed by long, straight, brown hair on either side. A white speech bubble with a black border is positioned to the left of her mouth, containing the text "I FEEL STRANGE." in black, uppercase letters.

I FEEL  
STRANGE.

BLOATED  
IN PLACES.



MY  
CROTCH IS  
TINGLING.



NO WAY!



HOW IS THIS REAL?







I CAN'T BELIEVE THIS.



AM I  
DREAMING?  
OR HALLUCINATING  
THIS?

A close-up photograph of a person's hand touching their pubic area. The person's skin is fair and appears to be unclothed. The hand is positioned on the right side of the frame, with the index and middle fingers touching the pubic hair. A thought bubble is drawn in the upper right corner of the image, containing the text "I GUESS THERE'S ONLY ONE WAY TO FIND OUT." The background is out of focus, showing a white grid pattern on the left and a light blue wall on the right.

I GUESS  
THERE'S ONLY  
ONE WAY TO  
FIND OUT.



FFFFFFF...

OH MY GOD!





HOW IS  
THIS SO  
GOOD?

LATER.

OKAY.  
SOMEHOW, THIS IS  
REAL. I'M A REAL  
WOMAN. NO CLUE  
HOW, BUT I AM.



I HOPE THE CLOTHES I ORDERED DO FIT. THESE RIDICULOUS BREASTS ARE HEAVY AS FUCK.





**PING PONG**

WHO'S THERE?





CAN YOU PUT IT  
DOWN IN FRONT OF THE  
DOOR? I'M NOT DECENT,  
I CAN'T OPEN IT.

DELIVERY, MISS.  
GOT A PACKAGE  
FOR YOU.

SURE  
THING,  
MA'AM.



REALLY  
HOPING  
NOBODY'S  
PEEKING  
RIGHT  
NOW.

MY WORD.  
THIS FEELS SO  
MUCH BETTER  
HAVING  
SUPPORT.





I DO LOOK  
KILLER. MAYBE I  
SHOULD STILL TAKE A  
WALK ON THE  
BEACH.



THIS IS AMAZING.



I'M  
TURNING HEADS  
WHEREVER I  
GO.



THOUGH IT  
MAY BE MY TITS  
AND ASS THAT DO,  
NOT MY TAN.





HEY, NADIA.  
CHECK OUT  
NEW GIRL OVER  
THERE.





HEY THERE. YOU  
NEW AROUND HERE?  
HAVEN'T SEEN YOU  
BEFORE ON THIS  
BEACH.



YEAH, ERM,  
YOU COULD SAY  
I'M NEW.



COOL.  
I'M SONYA,  
THIS IS NADIA.  
WHAT'S YOUR  
NAME?



I'M...  
JESSE.



HEY, NADIA,  
CHECK IT OUT.



JESSE MAY  
HAVE BIGGER  
TITS THAN  
YOU.



THERE'S  
NO WAY.






SHE'S GOTTA  
HAVE SOME  
PADDING STUFFED  
INTO THERE.



SHOW ME  
THE TRUTH.



LOL.  
I THINK YOU  
LOSE, NADIA.  
JESSE IS ALL  
REAL.

GAH!



HOW DO YOU HAVE SUCH AN AMAZING SET, AND I'VE NEVER HEARD ABOUT YOU?



WANNA HANG OUT?  
I'D LOVE TO HEAR FROM  
THE GIRL WHO BAFFLED  
THE SIZE QUEEN OVER  
HERE.

S... SURE.

**TO BE CONTINUED**