



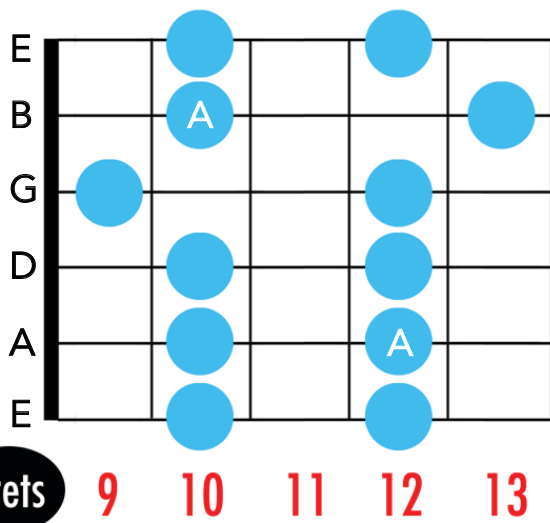
5 Pentatonic Boxes for Major & Minor Soloing - Key of A

Hello friends,

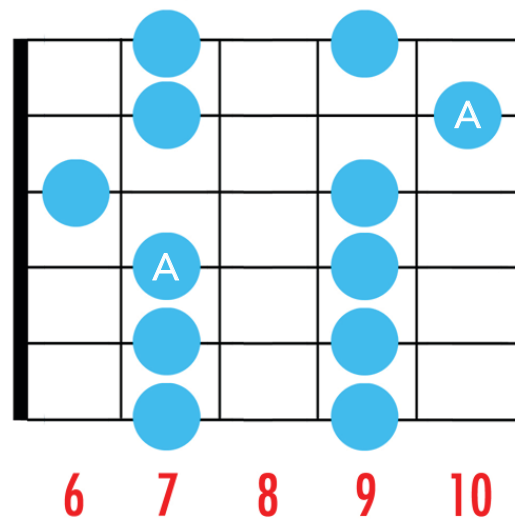
And welcome to another lead guitar tutorial. In today's session we will use our CAGED system to discover how each of our five pentatonic scale boxes can be used in both major and minor soloing. The basic concept is that a given major or minor chord can be played in five positions on the fretboard - C,A,G,E,D - surrounding each of these chord positions is both a major and minor pentatonic box. Each box can be played in two locations the fretboard, one major and the other minor. Let's get started!

Box 1

Minor C Position

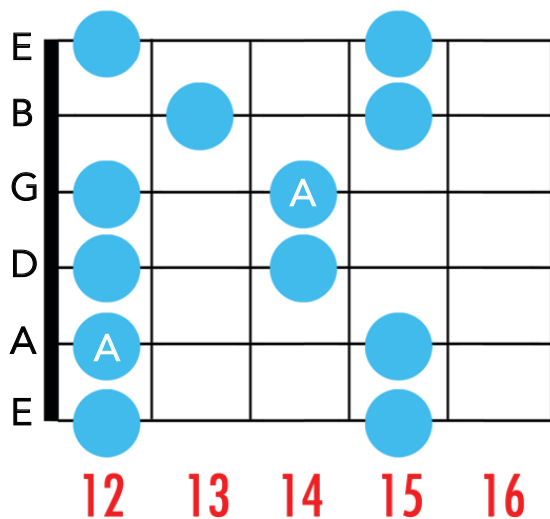


Major D Position

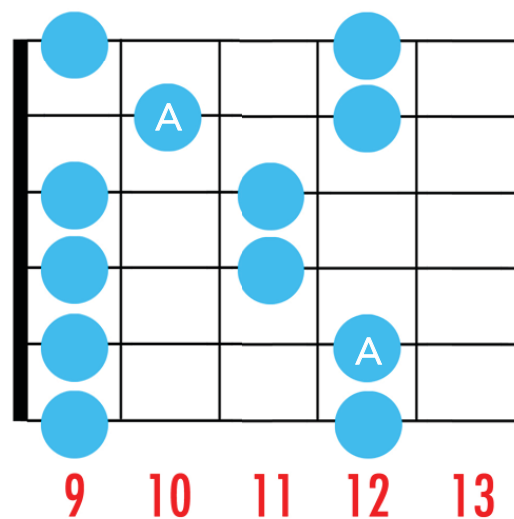


Box 2

Minor A Position



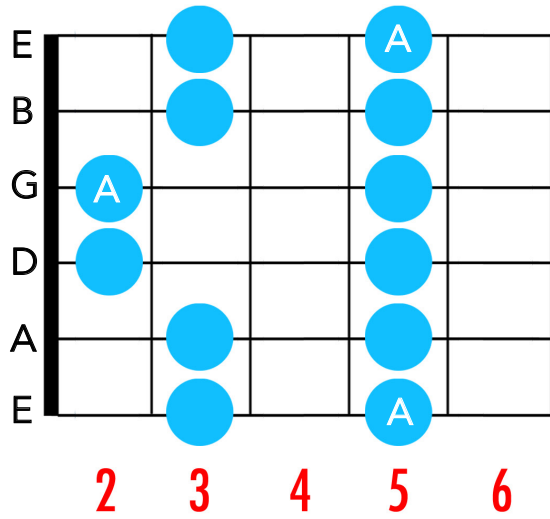
Major C Position



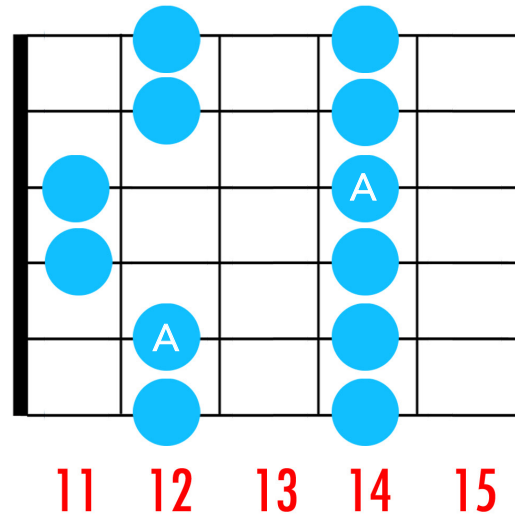


Box 3

Minor G Position

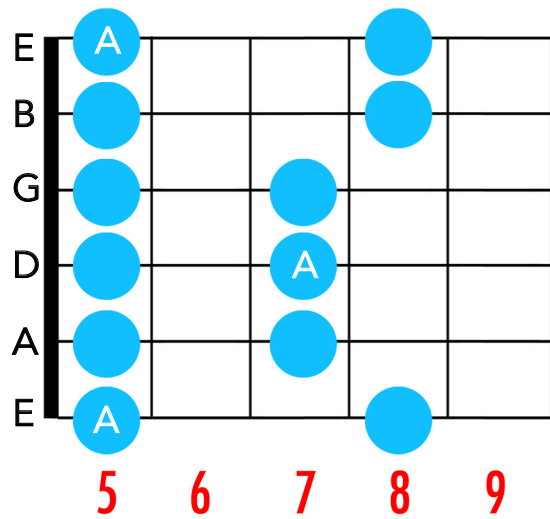


Major A Position

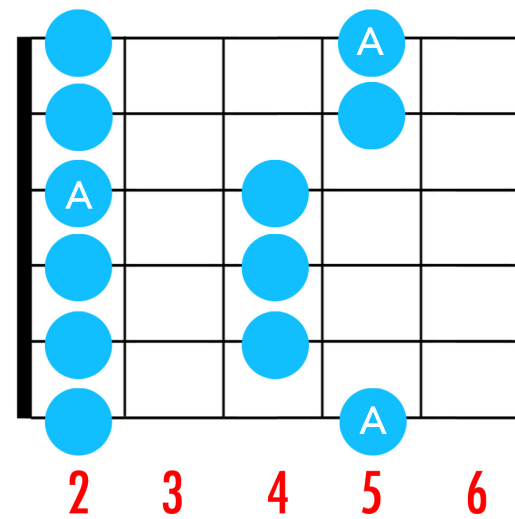


Box 4

Minor E Position



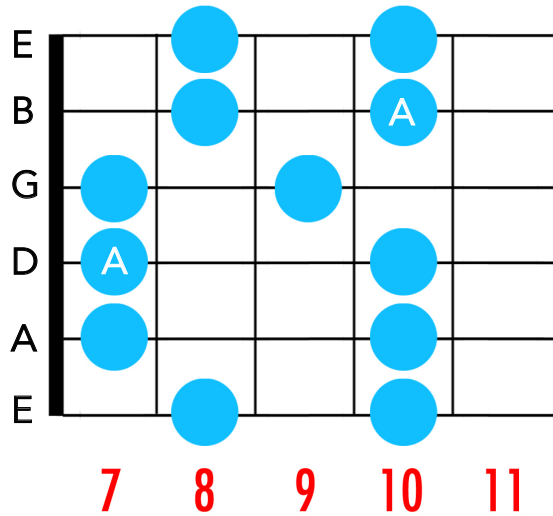
Major G Position



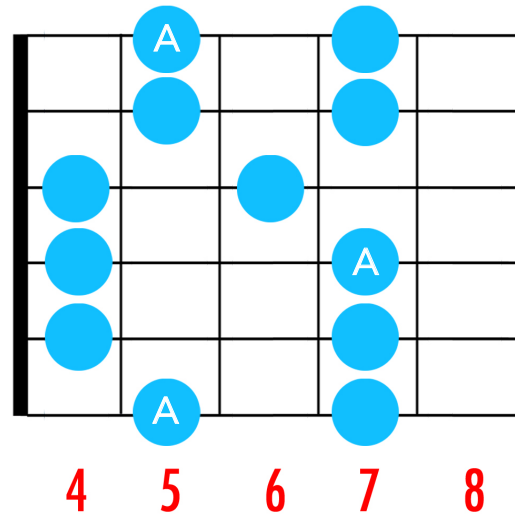


Box 5

Minor D Position



Major E Position



Review:

This diagram below will serve as a reminder of how the same five pentatonic scale boxes can be applied to both major and minor keys. For example, the fingering for the E position of your A minor pentatonic scale will match that of the G position of your A major pentatonic scale.

C	A	G	E	D
D	C	A	G	E