





NOW REMEMBER, MY BEAUTIES, THAT YOU ARB RERRESENTING ME IN FRONT MY REERS TONICHT.

> AND B CANFT HAVE MY REPUTATION TARNESHED WETH ANY ACTS OF DESOBEDIENCE, UNDERSTANDR

would you look at

THIS VIEW, MADAM

SUCH A BEAUTTIFUL

COLLECTION, WOULDN'T YOU AGREER

XUME: THAT'S NOT CONNA BE A PROBLEM FOR ME, MASTER. FUL DO ANVTHING YOU TELL ME, YOU KNOW THAT...

ANYTHING, YOU SAYP

YES, MASTER.

EXCELLENT. THEN LET'S PUT THAT TO THE TEST RICHT NOW, SHALL WEP

> Sora, Yuki, as we discussed. On Your Knees.

> > SORA: YES, MASTER.

YUKER YES, MASTER.

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OH, YOUPRE ALL

COING TO BE THE TALK OF THES RARTY.

VES MASTER, THEY ARE.

THEFTRE COINC TO BE THE TALK OF THE RARIY, MY LOYE.

THE DEAL IS, TONICHT I WANT TO SHOW THE WORLD MY PRIZE COLLECTION AND I WANT TO SHOW YOU ALL AT YOUR DEST.

WHAT TS YOUR BEST YOU MAY ASK? OBEDIENT, SUBMISSING AND LUSTING!

WHICH MEANS, COCK CASES... NOTHING SAYS OBEDIENCE MORE THAN YOLUNTARY RESTRICTION.

EUF YOU TWO ARE SPECIAL.

MAKO YOU ARE TOO EIG TO CO INTO YOUR CACE FULLY CHARCED. AND YUMI...

> WELL. I HAVE SOMETHING SPECIAL FOR YOU, YOUNG LADY.

MAKO: WOOHOOOF I'M LIKIN WHERE THES IS COINF

what's the deal, masterp

ELIT THE COTTOMISING IS.... YOU COTH NEED FRERARING BEFORE HAND.

YUKE, SORA, YOU MAY BEGIN.

VES, MASTER.

VES, MASTER

WOW



SEE! I'M POUNDING THIS LOOSE SLUT HOLE, IN AND OUT, SO EASILY... AND WITH NO LUBE TOO!

SO QUIT ACTING ALL SURPRISED!

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FUOR

B AURBADY FORCOT ABOUT THES DAMN THENCY

MA=MASTER... 00 B REALLY HAVE TO...

TP YOU WANNA BE LEFT IN THE LIMO... THEN SURE, TAKE IT OFF.

UVEHIH DAMN IN FINIS

> AS FOR YOU, LEFTLE YUMI.... THIS IS YOUR SPECIAL SURPRISE...

> > You always say you Don't Care about Your boy parts...

N

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WELL NOW YOUTLL GET TO PROVE ETJ

MASTER. IT LOOKS LEIXE WERE HERE.

> Excellent. Yuke, Sora. Your Turn. Place Your Cases on.



RECEPTION'S OVER THERE. SO THAT'S WHERE WE'RE HEADING. WE NEED TO SIGN YOU ALL IN WITH YOUR SPECIAL NAME TAGS.

> Stegial Name Taesp This Should B3 Run.

YOF & THINK THAT CHICK IS WEARING ONE OF MY DRESSESH THERES A LOT MORE REORLE HERE THAN LAST VEAR, MASTER

OOK AT BEAUTTIFUL MADAMI, SHOW THE GIRLS HOW IT'S DONE. YOU GO GET YOUR NAME TAG FIRST.

YES, MASTER.

AND THE-THEY RE

STARING AT US...

NORMAL

22

is that

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THAT'S MY CIRL

NOVL RAY ATTENTIONL MY YOUNG LOXALIES, CECALES YOURS NEXT.

WE'RE NOT

EVEN HALF

WAY IN.

2

THIS IS YOUR NAME TAG.

TYE CHOSEN ONE FOR EACH OF YOU BASED UPON YOUR PERSONAL PREFERENCES....

MY DARLING MADAM... I'VE USED SO MUCH OVER THE YEARS THAT HER HOLE HAS BECOME AS LOOSE AS A REAL PUSSY. SO, I CHOSE, FOR HER, A 4.5" WIDE PLUG TO GUARANTEE THAT IT WONT FALL OUT OF EVEN THIS SLOPPY BUSSY.

THAT'S ENOUGH, MADAM. YOU KNOW YOU CAN TAKE IT. STOP WHIMPERING.

YOU'RE EMBARRASSING YOURSELF.

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WELL DONE, MY DARLING. YOU HAYE PROYEN ONCE AGAIN WHY YOU'RE MY NUMBER ONE.

> ALSO, PAY ATTENTION TO THE GARTER LEG STRAP, MY LOYELIES.

> > THIS IS AN IMPORTANT PART OF TONIGHT'S FESTIVITIES. YOU'LL UNDERSTAND SOON ENOUGH.

Al s m thing

NOW, MADAM... STOP SHAKING AND STAND UP. YOU DO

NOT HAVE PERMISSION TO CUM YET.

--AND JUDGING FROM THE AMOUNT OF PRECUM --I'D SAY DRIBBLING OUT ... YOU'RE CLOSE! SO GET

 \mathcal{A}

HMMM

HNMM

SHAKE

HAH

UP.

SHIVER

her

DRIP

YUMI, MAKO, YOU:RE UP NEXT.

> Y-YES, MASTER. YES, MASTER.

SHAKE

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