

# Anthony's Revenge

It seems to be a difficult time in Jess's life, in a time where everything seemed to be conflict, war and endless carnage, in which Jess and Ferz try to have a quiet life even if without much success. Certainly, since Jess was kidnapped to fulfill the Machiavellian plans of the Anthony, a kind of warlord who tries to dominate the world and plunge it into misery seeking to carry out what a prophecy indicates including some ritual sacrifices in the process. However, that first occasion of conflict, Ferz, Jess' protector, foiled Anthony's evil plans by rescuing Jess from her confinement and defeating Anthony.

Anthony, on the other hand, was not going to give up so easily, for Jess' sacrifice, at least for the time being, needs its ritual sacrifice for the prophecy to run its course. Anthony therefore sets out to send his youngest warrior, phantom, a mercenary woman who is, in fact, none other than Anthony's only daughter. Although Anthony and Fantasma are father and daughter, this has not led Anthony to overprotect her, but has led Anthony to forge Fantasma into a lethal slow-burning sword to be ready to take her place once he is no longer around to defend his legacy. Therefore, Anthony believes that Fantasma will succeed where he failed and that her infallibility as a lethal warrior and mercenary will lead her to victory and, more importantly, to defeat Ferz and bring Jess back for her ritual sacrifice

It has been years since Ferz has rescued Jess until today, in which although life is still not so easy, Ferz and Jess have managed to stay safe and defend themselves from any possible aggression, both from Anthony and Ghost, who has already tried several times to defeat Ferz and kidnap Jess again, so many times that it has become to some extent a little habitual, Ferz has been constantly preparing himself to always repel Phantom, no matter how strong Phantom becomes with each attack, although on the other hand Jess has not trained much in those years and her serious memory problems that have been constantly affecting her mood for a long time, which have caused significant mental lapses, do not help Jess much and do not serve as an incentive or motivation for her to become stronger. Besides, Ferz has always been there to protect her through all the difficulties they have gone through, so Jess is confident that nothing bad will happen as long as she sticks by him.

One day Ferz is about to go hunting with some friends since he has a boring life lately, and it has been a long time since he went hunting with his friends, leaving Jess alone in his castle. It would not seem that there would be any danger, since at that time of the year they do not usually receive many attacks from Anthony, Phantom and their terrorist criminal organization, due to the fact that at that time of the year it is usually winter in the lands where both sides cohabit. However, the worst was about to happen due to Ferz and Jess' overconfidence in this regard.

After finishing with all the warriors that were guarding Ferz's castle at that moment, being that there were not many of them and that most of them were sheltered in their own houses around the castle due to the winter, finally phantom has reached Jess, without even having to deal with Ferz, although she shouldn't leave that loose end. However, despite the orders that Anthony had given phantom, about bringing Jess alive, this did not seem to convince her that much, who was already tired of being defeated so many times to go again and again to try to kidnap Jess and, even, she's worried that, in case of taking Jess again, Ferz will come back to rescue her and the cycle will become endless. Therefore, phantom wants to end her there and now with the problem that Jess is for herself, and

once she is in front of her room, she kicks the door down. that moment for Jess, who is scared and does not know what to do, it seems that everything indicates that it will be her end. Then phantom slams Jess against the wall and immediately puts the beak of her shotgun in her mouth. Jess, cornered and not knowing how to react to the situation, just cries, until some marks begin to be drawn on her face and shine. Phantom, a bit confused by those marks but still confident in her abilities, just smiles as she watches Jess panic. However, overconfident again, now in Phantom, will be the thing that ends her life.

Suddenly Jess materializes from her hand a huge ice sword, pushing Phantom away from her and slamming her against the wall on the opposite side of the room from the momentum of the impact. Then Jess, who has been left on the floor, picks up Phantom's shotgun that ended up on the floor as well since Phantom dropped it once he received Jess' attack, and sets out to finish her off. Once Ferz arrives back to his castle and crosses the door of Jess' room, after having been alerted by the neighbors, he sees just in time where Phantom falls dead after receiving a very well-aimed shotgun blast from her own weapon. Ferz cannot believe what is happening, as it seems that Jess has awakened the marks of corruption that have made her go into a berserker mode and full of rampancy, all because of the fear and helplessness that caused her to be about to be killed by Phantom, acting t as a defense mechanism. After this, Jess falls to the ground unconscious. In the following days, Jess does not remember anything of what happened, and Ferz decides not to tell Jess what happened so that she can keep her conscience clear. However, Anthony, days later, is on his knees carrying the body of his daughter, completely forgetting his plans of world conquest and swearing revenge for what happened, since he loved his beloved daughter so much, that by losing her for having sent her on that mission, everything has changed for him now.

AHH!! H-HOW  
COULD YOU!? Y-  
YOU WERE  
HELPLESS JUST  
A MOMENT  
AGO... G-GHH...

SLASHH!

HOURS LATER

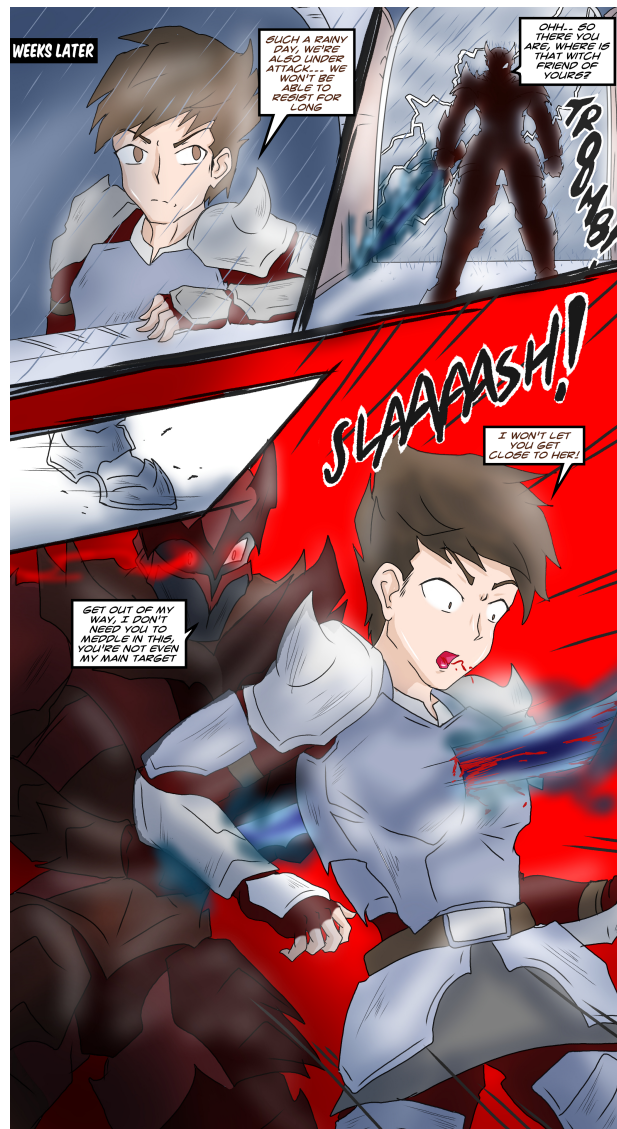
IT CAN'T BE...  
SHE WAS  
EVERYTHING TO  
ME, IT CAN'T  
STAY LIKE THIS...  
I'LL AVENGE  
YOUR DEATH,  
FANTASMA



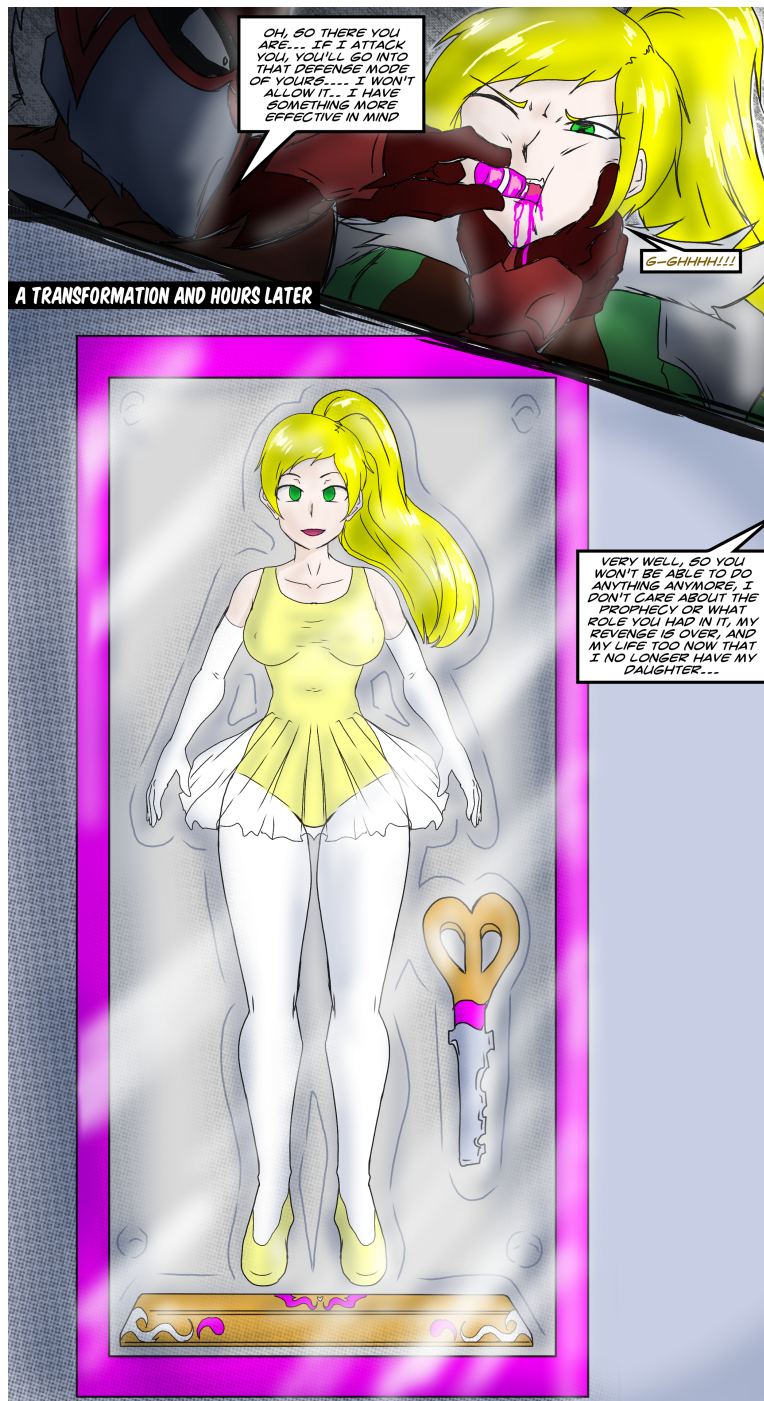
Exactly one year later, in the next winter, Ferz and Jess are surprised that they haven't received another attack from Anthony and Phantom in all that time. Jess wonders why, even though Ferz knows why, because Phantom is no longer alive and that the dead can't plan things, even though he has always feared Anthony's revenge attack for a long time, taking his sleep away countless times.

However, the next day, his greatest fear materializes in front of his eyes, seeing a large mercenary army surrounding his castle by surprise in all directions, even with several armies from the neighboring domains with them, as if it was all a detailed and careful conspiracy plotted with time and patience by Anthony, who was not going to simply counter-attack Ferz out of anger.

Finally, after an arduous battle, Anthony, this time in a ruthless way, takes Ferz out of his way in a way that he had never been able to achieve before, because if before his plans of world domination were very relevant to Anthony, now the imposing pulse of hatred and revenge that runs through his veins has led him to go further in revenge of his daughter, further than he could have gone in his now vain plans of world domination, Jess being now totally defenseless against Anthony.



Once Ferz is out of the way, Anthony approaches Jess, who is heavily frightened. He has been merciful to Ferz, but he will not be merciful to Jess. On the other hand, Anthony cannot simply kill Jess, as that would activate the marks of corruption, so he decides to inadvertently and before she is able to do anything, make her swallow a fuchsia liquid he got from an outsider merchant witch, who guaranteed to turn the victim into a doll. In a brief moment later, Anthony, who no longer has any interest in Jess and who feels that his life is over by executing his revenge, dwarfs Jess and attaches her in a music box, not before having put her in a dress according to her new condition



Years later there is still talk of the epic battle that took place around the now abandoned Ferz castle, even though no one knows what has happened to Jess. Meanwhile, in a bazaar of the town, there is a doll spinning over and over again to the sound of music, eternally.

